



MANSFIELD STATE HIGH SCHOOL



MUSIC HANDBOOK 2018



Find us on:
facebook®

Mansfield Music



CONTENTS

THE MUSIC STAFF.....	1
CONTACT DETAILS.....	2
FEES.....	2
INSTRUMENTAL LESSON REQUIREMENTS.....	3
TUITION TIMES.....	3
INSTRUMENTAL STUDENT TEXT LIST.....	4
VOCAL / GUITAR LESSON REQUIREMENTS.....	4
GUITAR & VOCAL TEXTS LIST.....	4
ENSEMBLES.....	5
ENSEMBLE REHEARSAL SCHEDULE.....	6
CAMPS and TOURS.....	7
DVDs.....	7
MUSIC AWARDS.....	8
UNIFORMS.....	9
MUSIC PARENT SUPPORT GROUP.....	9
MANSFIELD MUSICWORX.....	10
MUSIC DIARY 2018.....	11, 12
ABSENTEE/ LATE NOTES.....	13 - 15

1. THE MUSIC STAFF

Head of Department

Mrs Marg Overs (Conductor – Wind Orchestra)

Mrs Kathrine Jacobsen – Acting (Coordinator – Production Support Team)

Classroom staff

Mrs Natasha Bagshaw (*Term 2*) - Conductor – Male Chorus

Dr Paul Bonetti - Conductor – Cantus & Combo

Mrs Samantha Cook (*Term 1*) - Conductor – Male Chorus

Mr Andrew Firth - Conductor - Cantrice & Male Chorus

Mr Glenn Minto - Brass Teacher, Conductor - Orchestra, Jazz Orchestra, Stage Band, Combo

Miss Laura Williams - Conductor – Chorale, Cantabile & Hand Bells

Instrumental staff

Mr Andrew Bell - Brass teacher

Conductor – Big Band, Wind Ensemble & Brass Ensemble

Mrs Madison Dedini - Percussion teacher

Conductor – Percussion Ensemble & Percussion Ensemble Two

Mrs Kris Dutt - Woodwind teacher, Band Team leader

Conductor – Symphonic Winds, Chamber Winds & Jazz Ensemble

Mrs Julie Elvery - Woodwind teacher

Leader – Chamber music

Ms Helen Lowe - Woodwind Teacher

Conductor – Concert Band

Ms Meg Robson - String teacher

Conductor – Sinfonia

Mrs Lisa Stevenson - Strings Team Leader, String teacher

Conductor – Camerata, String Orchestra & Celtic Strings

Mrs Jan Stuart – Street - String teacher

Conductor – Museaus & Capriccio

Ms Isabella Ambrose - String teacher

User-pay vocal and guitar staff

Ms Louise Dorsman - Voice teacher

Mr Jason Elliot - Guitar, Bass & Ukulele teacher

Ms Melissa Gregory - (*Term 1*) Voice teacher

Mr Mattias Lower - Voice teacher, Director – Mansfield Musicworx

Administration assistant

Mrs Linda Pannell - Teacher Aide & Music Librarian

CONTACT DETAILS

Preferred Contact methods in preference order:

1. Written note signed & dated by a parent placed in the Music Mail Box (Music or D block)
2. Email – 2059_music@eq.edu.au (Mrs Jacobsen and Mrs Pannell)
3. Phone – Mrs Jacobsen: 07 3452 5359

Other Contact details:

4. Phone – D block staffroom: 07 3452 5335
5. Phone – D block strings office: 07 3452 5358
6. Phone – Music block staffroom: 07 3452 5351

Staff Room Allocations:

D Block – Mrs Jacobsen, Mr Firth, Miss Williams, Mrs Pannell, String Teachers & Voice Teachers

M Block – Mr Minto, Dr Bonetti, Mrs Cook, Mrs Bagshaw, Woodwind, Brass & Percussion Teachers

Emergency Contact:

Kathrine Jacobsen – 0409 894 867

Marg Overs – 0409 274 960

FEES

All students participating in Instrumental and Choral Music are expected to pay the annual Instrumental Music fee as detailed below. This fee is used to pay district levies and to provide resources and equipment for use in lessons, ensembles and at concerts.

Instrumental Subject charge: **\$220** per year

School instrument hire fee: **\$65** per year

Choral Subject charge: **\$50** per year

Vocal & Guitar Subject charge: **\$30** per year

Lesson charge **Voice**: **\$16** per lesson (groups), **\$26** per lesson (pair), **\$40** per lesson (individual)

Lesson charge **Guitar**: **\$16** per lesson (groups), **\$26** per lesson (pair), **\$40** per lesson (individual)

All charges, apart from voice and guitar lesson charges, are paid to the lower office and a receipt will need to be shown to the Music Staff for students to be issued with a school instrument. Invoices for music subject charges will be issued separately by the school and will not appear on the school charges sheet.

Students who are unable to afford the hire fee and/or Instrumental Music fee due to genuine hardship are invited to contact the Music Head of Department to make a confidential application for special consideration.



INSTRUMENTAL LESSON REQUIREMENTS

Each student will receive one group lesson per week. The grouping of these lessons is determined by ability, age and instrument. The timetable for Instrumental Music lessons is a rotating one to minimise disruption to the regular school day. As Instrumental Music lessons are only half the length of other school subjects, a student will never miss an entire lesson from the school timetable due to Instrumental Music.

Students will be given a copy of their timetable by their Instrumental Music teacher at the beginning of each school term. A copy (without student names) will also be available on the school website.

It is expected that students enrolled under the Excellence Program - Music Accelerando will participate in the Instrumental Music Program at least until the end of Year 10.

1. Each student **must** attend weekly lessons unless attending an exam or excursion or absent from school. (Please place a note signed and dated by a parent in the music mail box for all absences.) Students are expected to arrive punctually to every lesson.
2. Students who are absent for **three consecutive lessons** will be dropped from the program unless they are able to provide a legitimate reason in writing and signed by parents.
3. Students should bring their **instrument, tutor book, music folder, ensemble music, student handbook, pencil and eraser** as well as their best behaviour to each lesson.
4. Students are also required to maintain a regular practice routine and to comply with special physical requirements, e.g. string and woodwind players need short nails.
5. Students should have a music stand and a quiet place to practise at home.

TUITION TIMES

Teacher	Day	Times	Rooms	Instruments
Mrs Lisa Stevenson	Monday Wednesday Thursday	Periods 1b – 4b Periods 4a – 4b Periods 1a – 4b	D07 & D08	Strings
Mrs Jan Stuart-Street	Tuesday Wednesday	Periods 1a – 4b Periods 1a – 4b	D07 & D08	
Miss Meg Robson	Monday	Periods 1a – 4b	D07	
Miss Isabella Ambrose	Thursday	Periods 1a – 3b	D08	
Mr Andrew Bell	Thursday Friday	Periods 1a – 4b Periods 1a – 4b	Studio	Brass
Mr Glenn Minto	Monday Wednesday	Periods 1a – 3b Periods 1a – 1b	ITR (Under Admin) Studio	
Mrs Kris Dutt	Tuesday Wednesday Thursday Friday	Periods 1a – 4b Periods 1a – 4b Periods 1a – 4b Periods 1a – 4b	ITR (Under Admin)	Woodwind
Mrs Julie Elvery	Tuesday Wednesday	Periods 1a – 3b Periods 1a – 4b	D08 D07	
Miss Helen Lowe	Friday	Periods 1a – 4b	D07	
Mrs Madi Dedini	Monday Tuesday	Periods 1a – 4b Periods 1a – 4b	Studio	
Mr Matt Lower	Monday - Friday	Times to be advised	D08	Voice
Ms Louise Dorsman/ Ms Melissa Gregory	Monday Tuesday Friday	Periods 1b – 4b Periods 1b – 4b Periods 1b – 4b	M Block D08 & D09	
Mr Jason Elliot	Monday Tuesday Thursday	7.30am – 4:00pm 7.30am – 3.00pm 7.30am – 4:00pm	PR1	

INSTRUMENTAL STUDENT TEXT LIST

These items are only to be bought if requested by the teacher

Strings

A.M.E.B., ABRSM or Trinity College Repertoire (as requested)
A.M.E.B., ABRSM or Trinity College Violin, Viola or Cello Technique Book
Sound Innovations for String Orchestra – Books 1 or 2

Woodwind

Standard of Excellence (Books 1, 2 or 3)
Essential Elements 2000
A.M.E.B., ABRSM or Trinity College Repertoire (as requested)
A.M.E.B., ABRSM or Trinity College Technique Book (specific to instrument, as requested)
A4 Display folder

Brass

Standard of Excellence (Books 1, 2, and 3)
Essential Elements 2000
Step by Step - Band Technique (Robert Elledge and Donald Haddad)
Kjos Publications (Book specific to instrument eg. Trombone)
A.M.E.B., ABRSM or Trinity College Repertoire (as requested)
A.M.E.B., ABRSM or Trinity College Technique Book (specific to instrument, as requested)

Percussion

Primary Handbook for Mallets (Garwood Whaley)
Alfred's Drum Method Book 1 (and 2 if required)
Sticks and mallets

Recommended music stores that should be able to supply these items:

Ellaways Music
315-337 Gympie Rd
Kedron Qld
Ph: 3359 8266

Simply For Strings
78 Enoggera Terrace
Red Hill
Ph: 1300 739 293

Just Percussion
13 Creswell Street
Newstead, 4006
Ph: 1300 576 874

John Massons Music
1513 Logan Rd
Mount Gravatt Qld
Ph. 3349 2006

Animato
Unit 5, 789 Kingsford Smith Drive
Eagle Farm QLD 4009
Ph: 3876 3877

Brass Music Specialists
90 Appel St
Graceville Qld
Ph: 3278 1311

Music Express
2048 Logan Rd
Upper Mt Gravatt
Ph. 3849 7088

VOCAL / GUITAR LESSON REQUIREMENTS

These are similar to those for instrumental with the following additions:

1. If a student is at school but doesn't turn up for the vocal or guitar lesson, that lesson will not be made up.
2. If a student is absent from school due to illness, a letter is required from the parents explaining the absence.
3. If a parent / student knows in advance that there will be an absence, and the teacher is notified, then the lesson will be made up.
4. Other situations, such as prolonged illness will be handled on a case by case basis. Students are responsible for getting organised and talking to their teachers about possible clashes with examinations and excursions etc. and **they** are responsible for giving the voice or guitar teacher appropriate notification.
5. 'Dropping out' of the program affects group lessons badly, so, if a student does not wish to continue lessons, a half-term's notice is required, with a letter from parents, or a half-term's fees in lieu.

GUITAR & VOCAL TEXTS LIST

To be advised by the teacher as texts will differ from group to group.

ENSEMBLES

Each student will be placed into an ensemble at the discretion of the instrumental teachers and conductors of the various ensembles. Placement is subject to a minimum performance standard and the student's previous attendance commitment to both lessons and rehearsals. Mansfield State High School offers multiple primary ensembles (Concert Bands and String Orchestras) secondary ensembles (Jazz Groups) – students may not participate in a secondary ensemble unless they also participate in a primary ensemble.

Attendance at rehearsals is compulsory and is a year-long commitment. Students should check rehearsal times at the beginning of the year to avoid clashes with other activities. If a clash arises during the year, students must contact their conductor and the Head of Department to try and negotiate a compromise that suits all parties and maximise opportunities for participation.

ENSEMBLE EXPECTATIONS - STUDENTS

As a member of a Mansfield Music Ensemble you are required to:

1. **Attend all possible rehearsals.** Written explanation, signed by one of your parents, is required for all absences.
2. **Attend all performances.** When in extreme cases this is not possible, a written explanation, signed by one of your parents, is required not less than two weeks in advance.
3. Prepare and learn your music outside rehearsals. The rehearsals are to prepare our performances, not to learn notes.
4. Keep your music in good condition. Marks can be made in pencil only.
5. Be seated and ready to rehearse at the designated rehearsal starting time.
6. Be responsible in actively wanting to make your best possible contribution to the ensemble.
7. Not talk and distract others during rehearsals.
8. Take note of all memos, newsletters, and notices and show them to your parents.
9. Bring your music (in your folder), a pencil and eraser, to every rehearsal.
10. Inform the music staff personally if illness or any other emergency precludes your participation in an event at the last minute. **A message via a friend is not acceptable.** (Please ask your parent or guardian to contact Mrs Overs on: 0409 274 960 or Mrs Jacobsen on 0409 894 867 and they will pass the message on to the relevant staff)
11. Show courtesy and consideration to the other members at all times.
12. Always sit in the seat designated by the Director - only change parts in the ensemble after consultation with the Director.
13. Consult with the Director and /or Mrs Jacobsen if you find that you must leave an ensemble.
14. Attend the rehearsal if you are at school, even if for health reasons you are unable to play or sing on a particular day.
15. Remain in the ensemble for at least one semester following participation in a camp or tour.



ENSEMBLE REHEARSAL SCHEDULE

Ensemble Type	Rehearsal Time	Rehearsal Day	Rehearsal Room	Conductor
<u>Concert Bands</u>				
Large ensembles between 30 – 50 players including Woodwind, Brass and Percussion.				
Wind Orchestra (WO)	3:00 – 5:00pm	Wednesday	Music studio	Marg Overs
Concert Band (CB)	7:10 – 8:30am	Friday	Music studio	Helen Lowe
Symphonic Winds (SW)	3:00 – 5:00pm	Thursday	Music studio	Kris Dutt
Wind Ensemble (WE)	7:10 – 8:30am	Thursday	Music studio	Andrew Bell
Chamber Winds (CW)	7:10 – 8:30am	Wednesday	Music Studio	Kris Dutt
<u>Jazz Groups</u>				
Ensemble usually consists of a rhythm section (Piano, Guitar, Bass and Drum Kit) and saxophone, trumpet and trombone sections or individual players. Usually one player per part.				
Big Band (BB)	3:00 – 4.45pm	Thursday	ITR	Andrew Bell
Jazz Orchestra (JO)	7:10 – 8:30am	Tuesday	ITR	Glenn Minto
Jazz Ensemble (JE)	7:10 – 8:30am	Thursday	ITR	Kris Dutt
Stage Band (SB)	7:10 – 8:30am	Friday	ITR	Glenn Minto
Combo (COM)	7:10 – 8:30am	Monday	PR1	Glenn Minto/ Paul Bonetti
Junior Combo (JC)	7:10 – 8:30am	Monday	PR2	Glenn Minto/ Paul Bonetti
<u>String Ensembles</u>				
Fairly large ensembles (20 – 50 players) containing Violins, Violas, Cellos and Double Basses. Apart from Orchestra which contains woodwind, brass and percussion as well.				
Orchestra (Orch)	3:00 – 5:00pm	Tuesday	Music studio	Glenn Minto
Camerata (Cam)	3:00 – 5:00pm	Monday	D06	Lisa Stevenson
Capriccio (Cap)	7:10 – 8:30am	Wednesday	D06	Jan Stuart-Street
Sinfonia (SF)	7:10 – 8:30am	Monday	D06	Meg Robson
Musaeus (MUS)	7:10 – 8:30am	Tuesday	D06	Jan Stuart-Street
String Orchestra (SO)	7:10 – 8:30am	Friday	D06	Lisa Stevenson
Celtic Strings (CS)	3:00 – 4:15pm (all) 4:15 – 5:00pm (ext)	Thursday	D06	Lisa Stevenson
<u>Percussion Ensembles</u>				
5 – 20 players on percussion instruments only. Class ensembles are formed from those students in their regular lesson group time slot.				
Percussion Ensemble (PE)	3:00 – 4:45pm	Monday	Music studio	Madi Dedini
Percussion Two (RM)	7:10 – 8:30am	Tuesday	Music studio	Madi Dedini
<u>Choirs</u>				
Chorale is a senior choir of mixed voices, Cantabile is a girls' choir (Senior), Cantus is a girls' choir (Junior), Cantrice is a girls' choir (Junior), Male Chorus is a boys' choir (Senior & Junior).				
Chorale	7:10 – 8:30am	Thursday	D10	Laura Williams
Cantabile	7:10 – 8:30am	Tuesday	D10	Laura Williams
Cantus	7:10 – 8:30am	Friday	D10	Paul Bonetti
Cantrice	3:00 – 4:30pm	Tuesday	D06	Andrew Firth
Male Chorus (MC)	3:00 – 4:30pm	Wednesday	D10	Andrew Firth, Samantha Cook
<u>Guitar Ensemble</u>				
All guitarists interested in forming a guitar ensemble should see Mr Elliot early in the year. Rehearsals will be on Thursday afternoons between 3.15 and 4.30pm.				
<u>Brass Ensemble</u>				
20 – 40-piece ensemble of Brass students from Wind Orchestra and Concert Band. They rehearse on a rotational basis during the brass lesson times. (Andrew Bell)				
<u>Handbells</u>				
10 – 15-piece ensemble of students. Bells on loan from the Australasian Bells Association.				
Bellegrande (BG) – Tuesday 3:00 – 4:45pm in D10 & Bellemente (BM) – Wednesday 7:10 – 8:30am in D10				
<u>Flute Choir (FC)</u>				
This ensemble will rehearse during instrumental lessons.				

CAMPS and TOURS

Music camps are designed as an intensive three days of rehearsal and they aim to foster teamwork, resilience and increased musicality. While camps cannot be compulsory due to the cost involved, they do represent nearly five weeks of rehearsal and they play a vital role in the music program. *If you find that you have a major problem concerning camp*, please don't hesitate to contact Mrs Jacobsen prior to payment of your fees.

Camp details will be handed out within the first few weeks of school. From time to time if tours are organised, only one camp may be held for the ensembles not going on tour.



Details of the Music Camps:-

Camp 1: March 2-4 at Alexandra Park Conference Centre, Alexandra Headlands.

Ensembles attending:- Wind Orchestra, Concert Band, Orchestra, Sinfonia, Camerata, Capriccio, Chorale & Cantabile.

Camp 2: May 11-13 at Alexandra Park Conference Centre, Alexandra Headlands.

Ensembles attending:- Symphonic Winds, Wind Ensemble, Chamber Winds, Musaeus, String Orchestra, Cantus, Cantrice & Men of Mansfield.

Payment due by:- Monday February 6 (Camp 1), Wednesday March 15 (Camp 2).

Music tours are not conducted every year, however, when the opportunity occurs, details of participating ensembles, destinations, costs and policies will be distributed separately to this document.

DVDs

Two double DVDs are produced each year featuring performances from throughout the year. They are titled 'A Year of Music' (all concerts prior to final October concerts) and 'Mansfield Music' (final concerts in October).

You may order them by completing the order form contained in the October Music Newsletter.



MUSIC AWARDS

EVENING OF EXCELLENCE

Academic Awards are given to one student in each year level who has achieved the highest results in classroom assessment for Music, and/or Music Extension. Academic awards are also given to students who have achieved the highest result in their instrumental music assessment. One award is presented in each area: Brass; Percussion; String; Woodwind; Voice; Guitar.

Cultural Awards are given to students in recognition of their contribution to music and are awarded by applying a set of very strict criteria as outlined below.

No Year 7s receive a music cultural award.

Criteria:

Bronze Award for Significant contribution to Music - A minimum of a year's continuous participation, at a high level of ability and consistently reliable attendance at instrumental lessons, rehearsals and performances; usually participates in more than one ensemble, and has taken on some type of leadership role or has been a role model for other students.

Silver Award for Meritorious Contribution to Music - More than two years' continuous participation at a very high level of ability and consistently reliable attendance at instrumental lessons, rehearsals and performances; has taken on some sort of leadership role, or may participate at a high level across several ensembles, or be a role model to other students.

Gold Awards for Outstanding Contribution to Music - Several years continuous participation, at a very high level of ability and consistently reliable attendance at instrumental lessons, rehearsals and performances over that time; has been a role model to other students, and has taken on some type of leadership role; usually has participated in a number of music areas.

Only Year 12s are eligible for a Gold Award and they must have participated in more than one ensemble (one of which must be an Advanced ensemble).

The Lawrence Family Memorial Music Leadership Trophy is presented to a Year 12 student who has shown outstanding leadership across a number of ensembles and the music program in general. It is presented in memory of Sharon (music mum) and Haydn (student and gifted musician) Lawrence who lost their lives in a tragic road accident in December 2005.

The Music Student of the Year award is presented to a Year 12 student who has demonstrated exceptional musicianship and professionalism across a variety of performance and rehearsal environments. This gifted and disciplined student has demonstrated very high levels of technical skills, theoretical knowledge, and adaptability across a wide range of performance environments including but not limited to classroom, ensembles, school musical, other school related music activities and out of school music performances. This student must also steadfastly embody the school spirit, its culture and is someone who has displayed outstanding standards of conduct, presentation and work ethic.

Junior Music Student of the Year is awarded to a Junior student (Year 7, 8 or 9) who meets the criteria which match those of the 'The Music Student of the Year'.

UNIFORMS

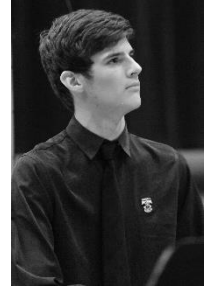
The overall presentation and appearance of our ensembles is essential for a polished performance. It is well known that bands and orchestras in uniform sound much better than those without! The uniform is the same for all groups and is available through the school uniform shop.

The uniform is as follows:

For Boys

To be worn by all boys

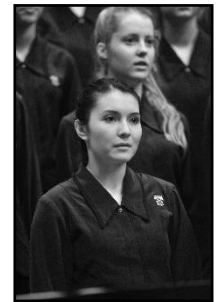
Long black pleated front formal micro fibre trousers
(school logo on back)
Long sleeved micro fibre teal shirt (school badge)
Black socks and shoes
School's Black belt
Music Tie



For Girls

To be worn by all girls

Long black pleated front formal micro fibre trousers
(school logo on back)
Long sleeved micro fibre teal shirt with black trim & school badge
Black socks and shoes
Hair tied back and off the face with the school teal ribbon.



MUSIC PARENT SUPPORT GROUP

Now you have a child in the Mansfield Music Program, you are automatically a member of the Parent Support Group. If you can spare any time to help set up or pack up for concerts, do front of house duties for concerts, help back stage, transport students, process music, organise suppers or catering for concerts etc., then just volunteer on the forms that will be sent out prior to each event.

Meetings will be held from 7.00pm in the music studio (up the ramp) on the following dates: Meeting 1 – Tuesday 13 February; Meeting 2 – Tuesday 24 April; Meeting 3 – Tuesday 24 July; Meeting 4 – Tuesday 16 October; Break up outing – Tuesday 20 November.

If we work together, the fun times can be shared and the benefits great.

P.S. Look out for music news in the school newsletter!



MANSFIELD MUSICWORX!

Mansfield Musicworx Staff

Mr Mattias Lower - Director

Mrs Annie Lower – Administration



About Mansfield Musicworx

Mansfield Musicworx is a successful after-school music program that has been growing and thriving for the past four years, providing tuition to over one hundred students.

- Caters to all ages and standards
- Offers **private/ individual lessons** across a broad range of instruments, singing and music theory.
- Many of our tutors are Mansfield SHS graduates who have undertaken tertiary music studies and who bring a vibrant and energetic approach to their teaching.
- Lessons are held in the Music Centre of the Mansfield SHS campus.
- Not just for Mansfield students – open to the general public, young and old.
- 3:15 – 8:15pm Monday to Friday & Saturday mornings during term time
- **Theory lessons are available.**
- Bookings, enquiries and teacher info through the website: www.mansfieldmusicworx.com

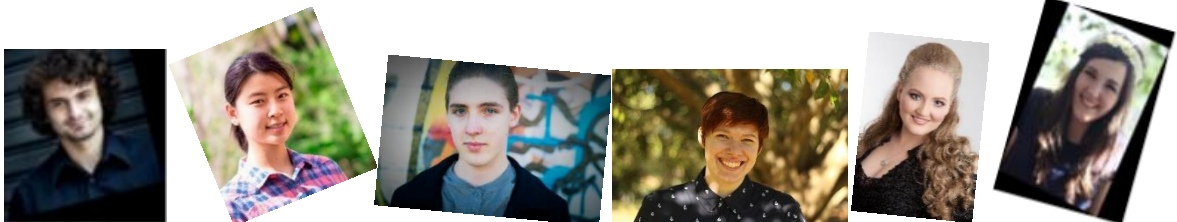
Advantages for students already in the Mansfield High Instrumental Program

- Great for learning an additional instrument.
- Great for assisting you to progress even more quickly.
- Great for learning an instrument where there are no vacancies or appropriate groups (eg. Beginners) in the High School Program.
- Enjoy the convenience of having your private music lessons at school.

Parents, why don't you become a late starter or get out the instrument you used to play and have your lesson while you wait to pick up your students from rehearsal?

Check out the website for more details: www.mansfieldmusicworx.com

HAVING FUN AND ACHIEVING EXCELLENCE



MUSIC DIARY 2018

TERM 1	WEEK	(10 weeks)	
	2	Wednesday 31 January	Instrumental Meeting in Hall – M/T & 2a
		Thursday, 1 Feb	Music Information Evening & uniform try-ons 6:30pm in the School Hall (uniform shop open from 5:30pm)
		Friday 2 Feb	Primary school String start-up day
	3	Monday 5 Feb	Instrumental Lessons and Ensemble Rehearsals begin
	4	Tuesday 13 Feb	Parent Support Group Meeting - 7.00pm Music Studio
	5	Thursday 22 Feb	Open Day 1
	6	Thursday 1 March	Music Camp 1 Meeting in the hall (lunch time 4/4 day)
		Friday 2 March – Sunday 4 March	MUSIC CAMP 1 (WO, CB, Cam, CAP, SF, ORCH, Chorale & Cantabile.
	7	Friday 9 March	Open Day 2
	8	Thursday 15 March	Music in March Concert 1 – 6:30pm
		Friday 16 March	Music in March Concert – 6:30pm
TERM 2		(11 weeks)	
	1	Thursday 19 April	Music Audition Day – Accelerando & out of catchment
	2	Tuesday 24 April	ANZAC Day Ceremony at school (Ensembles to be confirmed)
		Tuesday 24 April	Parent Support Group Meeting - 7.00pm M1
	4	Tuesday 8 May	12 Music Performance Evening – 6:30pm
		Wednesday 9 May	Year 11 Music Performance Evening 6:30pm
		Thursday 10 May	Music Camp 2 Meeting in the Hall at lunch
		Friday 11 May – Sunday 13 May	MUSIC CAMP 2
	6	Thursday 24 May	Fanfare heat at school (ensembles)
		Thursday 24 May	Music in May Concert 1 – 6:30pm
		Friday 25 May	Music in May Concert 2 – 6:30pm
	7	Wednesday 30 May	Year 12 Music Extension concert 6:30pm – Music Studio
	10	Thursday 21 June	Fanfare Final Old Museum (if an ensemble qualifies)
TERM 3		(10 weeks)	
	HOLS	Monday 9 July – Thursday 12 July	Creative Generation State Schools Onstage Production week
		Friday 13 July	CG performance
		Saturday 14 July	CG performance
	2	Tuesday 24 July	Parent Support Group Meeting– 7.00pm M1
	4	Friday 10 August	Open Day 3
		Thursday 9 August	Battle of the Bands Heat 1
		Friday 10 August	Battle of the Bands Heat 2
	5	Thursday 16 August	School Musical – whole school
		Friday 17 August	School Musical – whole school
		Saturday 18 August	School Musical – whole school
	7	Thursday 30 August	Additional audition day – accelerando & out of catchment
	7	Friday 31 August	Jazz Event – 6:30pm – 9:00pm approximately
	10	Wednesday 19 & Thursday 20 September	Year 12 Music extension concert 6:30pm – Music Studio

TERM 4		(10 weeks)	
	2	Tuesday 16 October	Parent Support Group Meeting– 7.00pm M1
		October	Queensland Festival of Music (most ensembles)
	3	Wednesday 24 October	Evening of Excellence
		Friday 26 October	Mansfield Music 2018 Concert - Junior Ensembles Concert
		Saturday 27 October	Mansfield Music 2018 Concert – Senior Ensembles Concert
	6	Friday 16 November	Year 12 Graduation
	7	Tuesday 20 November	Parent Support Group Break-up
	8,9	Thursday 29 November – Monday 3 December	Music Placement Audition Days for 2019

****Note:** As the year progresses, further opportunities to perform often arise. Acceptance of these dates is considered in the overall commitment to school activities. Students will be given as much notice as possible of such additional commitments. Parents are asked to respond immediately if their student is unable to meet a particular additional event.



**MANSFIELD STATE HIGH SCHOOL MUSIC DEPARTMENT
ABSENTEE / LATE NOTE**



FAMILY NAME: _____ **FIRST NAME:** _____ **FORM:** _____

ENSEMBLE OR LESSON GROUP: _____ **TEACHER/CONDUCTOR:** _____

DATE(S) OF ABSENCE/LATENESS: _____

REASON FOR ABSENCE/LATENESS: _____

PARENT/GUARDIAN SIGNATURE: _____ **DATE:** _____

To be handed in to the music reply slot or teacher/conductor concerned within two days of returning to school.



**MANSFIELD STATE HIGH SCHOOL MUSIC DEPARTMENT
ABSENTEE / LATE NOTE**



FAMILY NAME: _____ **FIRST NAME:** _____ **FORM:** _____

ENSEMBLE OR LESSON GROUP: _____ **TEACHER/CONDUCTOR:** _____

DATE(S) OF ABSENCE/LATENESS: _____

REASON FOR ABSENCE/LATENESS: _____

PARENT/GUARDIAN SIGNATURE: _____ **DATE:** _____

To be handed in to the music reply slot or teacher/conductor concerned within two days of returning to school.



**MANSFIELD STATE HIGH SCHOOL MUSIC DEPARTMENT
ABSENTEE / LATE NOTE**



FAMILY NAME: _____ **FIRST NAME:** _____ **FORM:** _____

ENSEMBLE OR LESSON GROUP: _____ **TEACHER/CONDUCTOR:** _____

DATE(S) OF ABSENCE/LATENESS: _____

REASON FOR ABSENCE/LATENESS: _____

PARENT/GUARDIAN SIGNATURE: _____ **DATE:** _____

To be handed in to the music reply slot or teacher/conductor concerned within two days of returning to school.

**MANSFIELD STATE HIGH SCHOOL MUSIC DEPARTMENT
ABSENTEE / LATE NOTE**



FAMILY NAME: _____ **FIRST NAME:** _____ **FORM:** _____

ENSEMBLE OR LESSON GROUP: _____ **TEACHER/CONDUCTOR:** _____

DATE(S) OF ABSENCE/LATENESS: _____

REASON FOR ABSENCE/LATENESS: _____

PARENT/GUARDIAN SIGNATURE: _____ **DATE:** _____

To be handed in to the music reply slot or teacher/conductor concerned within two days of returning to school.



**MANSFIELD STATE HIGH SCHOOL MUSIC DEPARTMENT
ABSENTEE / LATE NOTE**



FAMILY NAME: _____ **FIRST NAME:** _____ **FORM:** _____

ENSEMBLE OR LESSON GROUP: _____ **TEACHER/CONDUCTOR:** _____

DATE(S) OF ABSENCE/LATENESS: _____

REASON FOR ABSENCE/LATENESS: _____

PARENT/GUARDIAN SIGNATURE: _____ **DATE:** _____

To be handed in to the music reply slot or teacher/conductor concerned within two days of returning to school.



**MANSFIELD STATE HIGH SCHOOL MUSIC DEPARTMENT
ABSENTEE / LATE NOTE**



FAMILY NAME: _____ **FIRST NAME:** _____ **FORM:** _____

ENSEMBLE OR LESSON GROUP: _____ **TEACHER/CONDUCTOR:** _____

DATE(S) OF ABSENCE/LATENESS: _____

REASON FOR ABSENCE/LATENESS: _____

PARENT/GUARDIAN SIGNATURE: _____ **DATE:** _____

To be handed in to the music reply slot or teacher/conductor concerned within two days of returning to school.

