

Curriculum Guide 2026

YEAR 9









Contents

Curriculum overview	3
Selecting subjects – guidelines	3
Selecting Subjects – advice	3
Important information	4
Selecting subjects – process	4
Curriculum snapshot	5
Year 9 Core Learning Areas	6
English	7
Mathematics	8
Science	9
History	10
Health and Physical Education (HPE)	11
Year 9 Elective Learning Areas	12
Humanities	13
Economics and Business Studies	13
Geography	14
Languages	15
French	15
French Immersion	16
Japanese	16
Technologies Electives	17
Design Technology	17
Digital Solutions	18
Engineering Principles and Systems	18
Food Specialisations	19
Materials and Technologies Specialisations	20
The Arts	21
Drama	21
Media Arts	22
Music	23
Music Extension (Music Accelerando)	24
Visual Arts	25
Vear 9 fees	26

Curriculum overview

Mansfield State High School's curriculum is organised within learning areas. As students move from Year 8 into Year 9 their course of study includes the following compulsory Core subjects:

- English
- Mathematics
- Science
- Health and Physical Education (one semester only) and
- History (one semester only).

Students are provided with the opportunity to start considering their future learning pathways through the provision of a range of elective subjects. They will be able to study up to four elective subjects (two each Semester) from a range of options available.

Note: Program of Excellence Students in French Immersion and Music Accelerando have compulsory electives which must be selected in both semesters. Students who select French or Japanese will study these electives in both semesters.

program must study the French Immersion language elective in both semesters. Students in Music Accelerando must study Music Extension in both semesters.

Selecting subjects - guidelines

The selection of subjects has an important influence on happiness at school, success in studies and the range of options available for further study or for entry to a desired vocation.

- Students are encouraged to discuss subject choices with teachers and other members of staff. Staff
 understand student strengths and will be able to give them guidance on the appropriateness of their
 subject choice.
- Students are required to study two (2) elective subjects for Semester 1 and then study two (2) electives for Semester 2. Some electives can be studied in both semesters as the units offered are different, while others are only available for one semester. This is identified in the subject listing and must be considered when making selections.
- The four (4) electives for Year 9 will be selected in advance at the same time.
- In addition to their four (4) preferred electives, students will be required to identify an additional two (2) back-up electives which may be used if their first preferences are not available.

Selecting Subjects - advice

There are many important decisions you have to make at school. Subject choices are some of the most important decisions you will make due to the impact on your learning pathway and your wellbeing at school.

When making your selections, you should include subjects which:

- you are interested in
- you have experienced past success with
- may lead to your preferred career path
- optimise opportunities to reach your potential.



A student **SHOULD NOT** choose subjects for the following reasons.

- 'My friend is taking that subject.' There are usually several classes in a subject, so even if you are doing the same subjects, you won't necessarily be in the same class.
- 'I do/don't really like the teacher.' There is no guarantee that you will have any particular teacher.
- 'Someone told me that the subject is fun (or easy, or interesting).' Just because a subject may be enjoyable/easy/interesting for someone else does not mean that it will be the same for you. Make your selection based on what you enjoy.
- 'Someone told me that the subject is boring.' See point 3.
- 'Someone told me that I do/don't need that subject for the course I want to take in Year 12/at university.' If you are planning this far ahead, speak with the relevant Head of Department/Head of Year, check tertiary prerequisites or talk to a Guidance Officer.

Important information

- Many subjects have identified prerequisites. Where prerequisites are stated, if students can
 demonstrate they already have similar knowledge and skills that would have been gained from
 completion of the prerequisite, they may select the subject after approval from the relevant Head of
 Department.
- Please be aware that the availability of a particular subject is dependant upon a number of important factors, including school staffing, physical resources such as specialist classrooms and class size.
 Subjects may not proceed if the minimum number of student enrolments is not met.

Selecting subjects – process

The following is a guide as to how to make the selection process a little easier.

- 1. Ensure you understand the mix of core and elective subjects to be studied in Year 9.
- 2. Carefully read about the subjects you are considering in this curriculum guide, noting the content and assessment types.
- 3. Consider the Year 10 and Year 11-12 prerequisites when selecting subjects for Year 9 to ensure that you have a pathway to study subjects in the Senior school.
- 4. Students currently attending Mansfield State High School will participate in planning lessons during SDP to help prepare them for subject selections.
- 5. Students are encouraged to discuss their preferences and plans with their parents and caregivers.
- 6. Subject selections will be finalised during MyPath appointments in Term 3. During this appointment, the student will enter their final subject selections in OneSchool, including all Year electives and back-up elective options.

Students who are new enrolments to the school and who have not participated in MyPath, will make their selection for Year 9 upon confirmation of their enrolment.



Curriculum snapshot

Core learning areas	Lessons	
English		3 periods per week
Mathematics		3 periods per week
Science		3 periods per week
Health and Physical Ed	ducation	3 periods per week for one (1) semester only
History		3 periods per week for one (1) semester only
Student Development	Program (SDP)	one period per week
Elective learning area	s	
Humanities	Economics and Business Studies Geography	
Languages	French* French Immersion* (Immersion students only) Japanese*	Electives are studied for 3 periods per week
Technologies	Design and Technology Digital Technology Engineering Principles and Systems Food Technology Materials and Technology Specialisations	for a semester. * Students study these electives in both semesters.
The Arts	Drama Media Arts Music Music Extension* (Accelerando students only) Visual Arts	

Year 9 Core Learning Areas













English

English (Australian Curriculum) is organised into three interrelated strands that support students' growing understanding and use of Standard Australian English. Together the three strands focus on developing students' knowledge, understanding and skills in listening, reading, viewing, speaking and writing.

The three strands are:

- Language knowing about the English language
- Literature understanding, appreciating, responding to, analysing and creating literature
- Literacy expanding the repertoire of English usage.

English Core		
Course description	Unit 1 The pitch Unit 2 What if? Unit 3 Teen spirit Unit 4 Shall I compare thee?	
Learning experiences	 Communicating with peers, teachers, individuals, groups and community members in a range of face-to-face and online/virtual environments. Engaging with a variety of texts for enjoyment. Listening to, reading, viewing, interpreting, evaluating and performing a range of spoken, written and multimodal texts in which the primary purpose is aesthetic, as well as texts designed to inform and persuade. Developing their understanding of how texts, including media texts, are influenced by context, purpose and audience. 	
Assessment types	Written assignments Multimodal presentations Class exams	
Cost and materials Prerequisites	Classroom consumables are included in Student Resource Scheme (SRS) Refer to the Year 9 book list for required stationery and textbooks Nil	
Learning pathways in Senior school		
Year 10 subject of Preparatory Essel Preparatory Engli Preparatory Engli Preparatory Liter	ntial English* sh sh as an Additional Language	Year 11 & 12 subject options Essential English English English as an Additional Language Literature

^{*} By invitation from the Head of Department only.



Mathematics

Mathematics is a unique and powerful way of viewing the world to investigate patterns, order, generality and uncertainty. Mathematics assists individuals to make meaning of their world and empowers them to distil the essence of life experiences into universally true abstractions and, at the same time, apply these abstract ideas to interpret new situations in the real world.

Mathematical concepts and the processes of mathematical analysis and justification provide a unique and coherent framework for explaining a myriad of physical and social phenomena.

Mathematics has evolved within and across cultures, developing in response to cultural needs and ways of viewing and interpreting a range of life situations and providing a sense of order in the world. The diversity of thinking, reasoning and working mathematically in response to life situations has characterised, and will continue to characterise, the evolution of mathematics.

At the personal level, the most obvious use of mathematics is to assist in making informed decisions in areas as diverse as buying and selling, home maintenance, interpreting media presentations and forward planning. The mathematics involved in these activities includes analysis, financial calculation, data description, inference, number, qualification and spatial measurement. The generic skills developed by mathematics are also constantly used at the personal level.

Mathematics is compulsory for all students in Years 7-12 at Mansfield State High School. At the end of Year 8, some students who have Mathematics particularly difficult, will be offered the MFD Maths Foundation class in Year 9 and parents will be contacted by the Mathematics Head of Department. For all other students the core Mathematics subject will be studied.

Mathematics C	Core		
Course description	Topics covered include: Number Algebra Measurement Space Probability Statistics		
Assessment	Examinations		
types		Problem Solving and Modelling Task (PSMT)	
Cost and materials	Classroom consumables are included in Student Resource Scheme (SRS) Refer to the Year 9 book list for required stationery and textbooks		
Prerequisites	Nil		
Learning pathways in Senior school			
Year 10 subject options Preparatory Essential Mathematics* Preparatory General Mathematics Preparatory Mathematical Methods Preparatory Specialist Mathematics		Year 11 and 12 subject options Essential Mathematics General Mathematics Mathematical Methods Specialist Mathematics	

^{*} By invitation from the Head of Department only.



Science

Humans are innately curious about their world. Science, as a 'way of knowing', is used by people to explore and explain their experiences of phenomena of the universe. It is a process for constructing new knowledge. Science is a part of the human quest for understanding and wisdom and reflects human wonder about the world. The study of science as a 'way of knowing' and a 'way of doing' can help students reach deeper understandings of the world.

Science education involves students and teachers working together as each constructs new understandings and compares their current ideas with those of the scientific community. Such collaboration challenges students, contributes to a sense of personal success as lifelong learners, and can generate a passion for learning and seeking new insights.

Science is compulsory for all students in Years 7, 8 and 9. By the end of Year 9, students will examine, inquire and explain chemical processes in terms of atoms and energy transfers and describe the importance of chemical reactions as well learning to form hypotheses and investigate data. They will explain global features and events in terms of geological processes and timescales and analyse how biological systems function and respond to external changes by evaluating explanations using scientific knowledge.

In Year 10, students have the choice of science electives including Biology, Chemistry, Physics or Science in Practice. Each elective is studied for a semester and is a pathway to science subjects in Year 11/12.

Science Core			
Course	Unit 1 Physical and chemica	al sciences	
description	Unit 2 Earth and environme	ental science	
	Unit 3 Biological science		
	Unit 4 Chemical Science		
Assessment	Student experiment report		
types	Research investigation		
	In-class exams		
	Multi modal	Multi modal	
Cost and	Classroom consumables are	Classroom consumables are included in Student Resource Scheme (SRS)	
materials	Refer to the Year 9 book lis	Refer to the Year 9 book list for required stationery and textbooks	
Prerequisites	Nil	Nil	
Learning pathways in Senior school			
Year 10 subject options Year 11 and 12 subject options			
Preparatory Science in Practice		Science in Practice	
Preparatory Biology		Biology	
Preparatory Chemistry		Chemistry	
Preparatory Physics		Physics	

History

The Year 9 curriculum provides a study of the history of the making of the modern world from 1750 to 1918. This was a period of industrialisation and rapid change in the ways people lived, worked and thought. It was an era of nationalism and imperialism, and expansion of European power, which had significant effects on First Nations Peoples globally. The period culminated in World War I (1914–1918), the "war to end all wars".

An overview of the study of the making of the modern world requires students to develop an understanding of the context and chronology of the period, and the broad patterns of historical continuity and change from 1750 to 1918, such as European imperial expansion and the movement of peoples within and between countries, and the impact this had on the Australian continent. This includes being introduced to the significant economic, social and political ideas that developed and caused change in groups and in societies, and some of the significant individuals and groups who promoted these ideas.

History is a core subject for Year 9 and is studied for one semester (alternating with Health and Physical Education). Students can select additional Humanities electives in Year 9. These options are included in the electives section of this curriculum guide.

History Core (one semester)		
Course		ng the Australian nation (1750-1914)	
description	Unit 2 Investigating WW1 and	the ANZAC legend	
Assessment	Short response test		
types	Research investigation assignr	Research investigation assignment	
Cost and	Classroom consumables are included in Student Resource Scheme (SRS)		
materials	Refer to the Year 9 book list for required stationery and textbooks		
Prerequisites	Nil		
Learning pathways in Senior school			
Year 10 subject options Year 11 and 12 subject options			
Preparatory Religion & Ethics		Social & Community Studies	
Preparatory Social & Community Studies		Ancient History	
Ancient History		Modern History	
Preparatory Mo	dern History		

Health and Physical Education (HPE)

Health and Physical Education reflects the dynamic and multi-dimensional nature of health and recognises the significance of physical activity in the lives of individuals and groups in contemporary Australian society. Active engagement in physical activity is a major emphasis in this learning area.

Students are challenged to develop knowledge, processes, skills and attitudes necessary for making informed decisions about:

- promoting the health of individuals and communities
- developing concepts and skills for physical activity
- enhancing personal development.

Health and Physical Education is a one semester, compulsory core subject in Year 9 (alternating with History).

Health and Physical Education (HPE) Core (one semester)		
Course description	In theoretical lessons, students will examine training methods and personal harm minimisation techniques.	
	During practical lessons they will focus on "fun, fitness and skill," through a variety of sports.	
Assessment	Reflective essay	
types	Research report	
	Ongoing practical assessment	
Cost and	Classroom consumables are included in Student Resource Scheme (SRS)	
materials	Refer to the Year 9 book list for required stationery and textbooks	
	Sport uniform including socks, cap and suitable footwear	
Prerequisites	Nil	

Learning pathways in Senior school

Year 10 subject options	Year 11 and 12 subject options
Preparatory Early Childhood Studies	Early Childhood Studies
Preparatory Fitness	Sport & Recreation
Preparatory Sport & Recreation	Health
Preparatory Health	Physical Education
Preparatory Physical Education	Certificate III in Fitness

Year 9 Elective Learning Areas









Humanities

Humanities subjects involve the investigations of controversial and challenging issues. The Humanities subjects promote critical thinking skills, which lie at the core of the problem-solving skills required in the 21st century. This learning area encourages young people to be active participants in their world. Students develop abilities to respond to local as well as global issues, and to apply strategies for making informed decisions.

The range of concepts, values and processes that underpin the Humanities subjects are drawn from disciplines including history, geography, accounting, business, economics, politics, sociology, anthropology, law, psychology and ethics. Consequently, these subjects provide opportunities for students to develop the understanding and skills necessary for the study of these subjects in Senior school.

History is a core subject in Year 9 and all students will complete this subject for one Semester. Economics and Business Studies and Geography are electives that may be selected for either Semester 1 or Semester 2.

Economics and Business Studies

Economics and Business Studies Elective (one semester)		
Course description	Students further develop these skills and knowledge and apply to business scenarios. They begin developing analytical and evaluative skills to determine the strengths and weaknesses of a product/business idea and analyse data and information to identify opportunities or threats. They further build on the skills and knowledge required to run successful businesses, and how entrepreneurial behaviour contributes to business success.	
	Students apply a range of knowledge and skills to plan and run a business venture in teams for Market Day (there is one Market Day each semester). Students who have demonstrated the prerequisite qualities (ability to work in teams, responsibility and reliability) will participate in the team project for Market Day. Students who have not demonstrated the prerequisite qualities may be given an alternative, individual project.	
Prerequisites	Nil Market Day project requires a demonstration of reliability, effort, attitude and regular attendance.	
Assessment types	Examination Assignment	
Cost and materials	Classroom consumables are included in Student Resource Scheme (SRS) Refer to the Year 9 book list for required stationery and textbooks	
Learning pathways in Senior school		
Year 10 subject options Preparatory Accounting Preparatory Business		Year 11 and 12 subject options Accounting Business
Diploma of Business		Diploma of Business

Geography

Geography Elective (one semester)			
Course	Students will focus on geographica	Students will focus on geographical issues including:	
description	• Biomes		
	 Food security 		
	 Global interconnections 		
	 Interconnections using p 	 Interconnections using public spaces. 	
Prerequisites	Year 8 Humanities	Year 8 Humanities	
Assessment	Combination exam		
types	Research project – field report		
Cost and	Classroom consumables are included in Student Resource Scheme (SRS)		
materials	Refer to the Year 9 book list for required stationery and textbooks		
Learning pathways in Senior school			
Year 10 subject options Year 11 and 12 subject options		Year 11 and 12 subject options	
Preparatory Geography Geography		Geography	

Languages

The need to communicate is the foundation for all language development. People use language to achieve their personal communicative needs; to express, exchange, interpret and negotiate meaning, and to understand the world around them. Students do not simply learn a language; they participate in a range of interactions in which they exchange meaning and become active participants in understanding and constructing written, spoken and visual texts.

Additional language acquisition contributes to and enriches intellectual, educational, linguistic, metacognitive, personal, social and cultural development. It requires intellectual discipline and systematic approaches to learning, which are characterised by effective planning and organisation, incorporating processes of self-management and self-monitoring.

French and Japanese are subjects suited to students who have studied these subjects in Year 8 and who are interested in pathways beyond school that lead to tertiary studies, vocational education or work. A language elective can establish a basis for further education and employment in many professions and industries.

In Year 9, students must select a language elective in Semester 1 to meet the pre-requisite to continuing studying it for Semester 2.

French

French is the living and working language of over 300 million of the world's people. It is the official language of the United Nations and is used widely in international law, business and diplomacy. Students who continue to study French beyond the Junior school have an opportunity to participate in our established exchange program with France.

French Elective (Semester 1 continuing to Semester 2)			
Course description	In Semester 1 students will learn a activities.	In Semester 1 students will learn about home life and routines as well as weekend activities.	
	Students who continue onto Semester 2 will build upon their Semester 1 knowledge and food and shopping and places to visit in town.		
Prerequisites	Semester 1: Year 7 and 8 French Semester 2: Year 7 and 8 French, and Semester 1 Year 9 French		
Assessment	Students are assessed in four skills; listening, speaking, reading and writing.		
types	Students are assessed on a range of communicative tasks at least once per semester for each skill.		
Cost and materials	Classroom consumables are included in Student Resource Scheme (SRS) Refer to the Year 9 book list for required stationery and textbooks		
Learning pathways in Senior school			
Year 10 subject options Year 11 and 12 subject options		Year 11 and 12 subject options	
Preparatory French		French	

French Immersion

This language elective is only for students enrolled in the French Immersion Program of Excellence. The French Immersion program is a 3-year commitment and students in the program must chose this elective for both semesters.

French Immersion Compulsory elective (for French Immersion Semester 1 and 2)			
Course description	Students will learn about home life	e and routines and weekend activities.	
Prerequisites	Year 7 and 8 French Immersion	Year 7 and 8 French Immersion	
Assessment types	Students are assessed through short and combination response tasks that cover all four macro skills; listening, speaking, reading, and writing.		
Cost and materials	Classroom consumables are included in Student Resource Scheme (SRS) Refer to the Year 9 French Immersion book list for required stationery and textbooks		
Learning pathw	Learning pathways in Senior school		
Year 10 subject	Year 10 subject options Year 11 and 12 subject options		
Preparatory Fre	nch Immersion	Year 11 Advanced French Year 12 French Extension	

Japanese

Learning Japanese provides students with not only the ability to communicate with visitors from Japan, but it is a gateway language to other Asian languages. Japanese will help students to unlock future study and career opportunities as well as to develop a deeper appreciation of Japanese culture and values. Students who continue to study Japanese beyond the Junior school have an opportunity to participate in our established exchange program with Japan and scholarship opportunities offered by the Department of Education.

Japanese Elective (Semester 1 continuing to Semester 2)				
Course description	In Semester 1 students learn about	shopping, milestones and family culture.		
	Semester 2 is centred on fast food and health, leisure and friends and rural versus urban lifestyles.			
Prerequisites	Semester 1: Year 7 and 8 Japanese			
	Semester 2: Year 7 and 8 Japanese,	Semester 2: Year 7 and 8 Japanese, and Semester 1, Year 9 Japanese		
Assessment	Students are assessed in four skills; listening, speaking, reading, and writing.			
types	Students are assessed on a range of communicative tasks.			
Cost and	Classroom consumables are included in Student Resource Scheme (SRS)			
materials	Refer to the Year 9 book list for required stationery and textbooks			
Learning pathways in Senior school				
Year 10 subject options		Year 11 and 12 subject options		
Preparatory Japanese Japanese		Japanese		

Technologies Electives

The content and learning experiences in Technologies electives are designed to provide students with an understanding of materials, systems and technological practice through active investigation and participation.

Technologies encompasses learning in the areas of Design, Digital Solutions, Engineering Principles, Industrial Technology and Food. All electives are offered for a single semester.

Design Technology

Students will develop skills in spatial conceptualisation and the representation of information in a graphical format. Solutions and responses will be developed through hand sketches and software-based drafting. Units from this strand form the basis of skill and knowledge development that will assist students wishing to study Graphics Skills or Design either as a Preparatory subject in Year 10 or in Year 11 and 12.

Design Technol	ogy Elective (one semester)		
Course description	The unit has been developed to give students a basic understanding of Design and Graphical Communication, through the application of design thinking principles, elements and principles of design and CAD software.		
	Students will utilise learned drafting techniques to devise 3D models virtually and practically, as solutions to authentic problems. They will also interact with their environment to propose these solutions, including undertaking live presentations. Emerging technologies will be used to realise their solutions. Content will include hand and digital sketching, orthographic (2D) and pictorial (3D),		
Prerequisites	drawing diagrams and charts, plane geometry, and presentation graphics. Nil		
Assessment types	Folio presentations		
Cost and materials	Classroom consumables are included in Student Resource Scheme (SRS) Refer to the Year 9 book list for required stationery and textbooks		
Learning pathw	vays in Senior school		
Year 10 subject options Preparatory Industrial Graphics Skills Preparatory Engineering Preparatory Design		Year 11 and 12 subject options Industrial Graphics Skills Design Engineering	

Digital Solutions

Digital Solutions equips students with essential problem-solving, computational thinking, and digital communication skills. It fosters an understanding of the ethical and responsible use of digital systems while engaging students in hands-on learning experiences.

Through project-based learning in areas such as robotics and games development using Python, students explore key concepts in programming, automation and interactive media.

	s Elective (one semester)			
Course	Unit 1 Robotics			
description	Students will develop foundational robotics skills including developing drag and drop coding skills and solve practical robotic based problems.			
	Unit 2: Text based adventure ga	Unit 2: Text based adventure game with Python		
	Students will develop foundation	Students will develop foundational coding skills through user centred problem solving		
	and develop text-based Python c	and develop text-based Python coding skills and develop a text-based adventure game.		
Prerequisites	Nil	Nil		
Assessment	One project per unit			
types				
Cost and	Classroom consumables are inclu	Classroom consumables are included in Student Resource Scheme (SRS)		
materials	Refer to the Year 9 book list for required stationery and textbooks			
Learning pathways in Senior school				
Year 10 subjec	t options	Year 11 and 12 subject options		
Preparatory Digital Solutions		Digital Solutions		
		Information & Communication Technology		

Engineering Principles and Systems

This subject allows for students to engage and learn skills that span the Industrial Skills and Engineering subjects. Units are developed around coursework in sheet metal, electronics and associated engineering applications.

Engineering Principals and Systems Elective (one semester)			
Course description	This an introductory Engineering technology subject. Emphasis will be placed on the development of hand skills and understanding through the following applications and processes; fabrication using sheet metal, fitting processes, basic low voltage electrical systems and introductory engineering principles.		
Prerequisites	Nil		
Assessment	Continuous class work/folio of work		
types			
Cost and	Classroom consumables are included in Student Resource Scheme (SRS)		
materials	Refer to the Year 9 book list for required stationery and textbooks		
Learning pathways in Senior school			
Year 10 subject options Year 11 and 12 subject options			
Preparatory Indu	istrial Technology Skills	Industrial Technology Skills	
Preparatory Eng	reparatory Engineering Engineering		

Food Specialisations

Food Specialisations includes the application of nutrition principles and knowledge about the characteristics and properties of food selection and preparation and contemporary technology-related food issues. Students need to understand the importance of a variety of foods, sound nutrition principles and food preparation skills when making food decisions to help better prepare them for their future lives. Students will progressively develop knowledge and understanding about the nature of food and food safety, and how to make informed and appropriate food preparation choices when experimenting with and preparing food in a sustainable manner.

Food Specialisat	ions Elective (one semester)		
Course description	Students will learn about the role of nutrition in promoting health and preventing chronic diet related conditions. They will explore the environmental, economic and ethical implications of food choices including sustainability.		
	Students will investigate strategies to reduce food waste in the home through better planning, storage and creative use and analyse and communicate the value of food sustainability through engaging, social media content.		
	Students will develop and refine food preparation and presentation skills through practical cookery sessions and apply the design process to create a nutritious meal tailored to meet specific practical cookery sessions. They will evaluate the nutritional content and sensory qualities of recipes and justify design choices.		
Assessment	Project design folio		
types			
Cost and	Classroom consumables are include	Classroom consumables are included in Student Resource Scheme (SRS)	
materials	Refer to the Year 9 book list for required stationery and textbooks		
Learning pathways in Senior school			
Year 10 subject	Year 10 subject options Year 11 and 12 subject options		
Preparatory Hospitality Practices Certificate II/III Hospitality			

Materials and Technologies Specialisations

Students will develop hand and machine skills and an awareness of associated theory in the production of predominately time artefacts. They will be introduced to and examine design principles as part of the process of manufacture.

Materials and T	echnologies Specialisations Elective	(one semester)
Course description	This is an introductory subject where the emphasis is placed on the development of hand skills and an understanding of media/materials through the following applications and processes; basic framing joints, carcase joints, edge treatment and surface preparation of timber-based projects. Students will investigate and utilise the design process to fully investigate possible solutions to elementary design briefs.	
Assessment types	Continuous classwork/folio of work	
Cost and materials	Classroom consumables are included in Student Resource Scheme (SRS) Refer to the Year 9 book list for required stationery and textbooks	
Learning pathways in Senior school		
Year 10 subject options Year 11 and 12 subject options		
Preparatory Furnishing Skills		Furnishing Skills
Preparatory Design		Design
Preparatory Industrial Skills Ir		Industrial Skills

The Arts

The Arts are widely recognised as powerful tools that contribute to the overall development of a student's personal social and cultural identity. They are a means of expression and as such, give students the opportunity to learn about themselves and the world through the arts. Students develop the knowledge, skills, processes and attitudes necessary to communicate their ideas, feelings and experiences.

Study and the appreciate of The Arts contributes to a balanced education, providing students with a rewarding and creative pathway of self-development and expression.

The Arts learning area includes Drama, Media Arts and Visual Arts as well as the learning areas of Music.

Drama

Drama is more than just performance – it's a powerful tool for shaping confident, capable and creative individuals. In Drama, students actively build vital 21st century skills such as creative and critical thinking, collaboration, communication and digital literacy. Students learnt the value of teamwork and empathy, while developing expressive and performance techniques that boost confidence and self-awareness.

By creating, shaping and reflecting on dramatic action and meaning, they learn to listen, adapt, take initiative and solve problems creatively. These attributes and skills are essential for students to prepare them for higher education, work and engagement in a complex and rapidly changing world.

Drama Elective	e (one semester)		
Course description	What if the stage could become a dream or a digital illusion? Students will enter the bold and boundary pushing world of visual theatre and Australian gothic theatre — where stories are told not just with words, but through images, movement, sound and stunning stage craft. They will explore how performers, designers and directors use projection, multimedia and physical storytelling to craft performances that speak beyond the script. From building tension with lighting and sound to using your body as a visual tool. Students will explore how performers, designers and directors use projection, multimedia and physical storytelling to craft performances that speak beyond the script. Through practical workshops they will develop acting techniques and creative design skills that bring ideas to life. Students will devise their own original performance that merges traditional theatre with the digital and visual.		
Prerequisites	Nil	Nil	
Assessment types	Making - presentation of a scene from a published play script Responding - short response Making – a collage drama that highlights a message		
Cost and materials	Classroom consumables are included in Student Resource Scheme (SRS) Refer to the Year 9 book list for required stationery and textbooks		
Learning pathways in Senior school			
Year 10 subject optionsYear 11 and 12 subject optionsPreparatory DramaDrama			

Media Arts

All public information in the 21st century is mediated through channels of mass communication and non-linear media. They are an integral part of modern life and students come to school with a wide range of experiences with these texts. Opinion, argument, entertainment and 'social information' are all carried by the media, and through this course, students will develop critical thinking skills that are essential to negotiating the complex media landscape. Creative and digital-literacy skills enable students to think, question, create and communicate by designing, producing and critiquing film, TV and new media products.

Media Arts Ele	ctive (one semester)		
Course description	Blast off into the thrilling world of science fiction and film technology! Do you love futuristic films, epic battles and mind minding plots? Students explore the history of science fiction and how special effects have revolutionised the way we experience movies. From classic films to the latest blockbusters, students will discover how sci-fi uses film languages to transport audiences to other worlds, creating unforgettable stories.		
	Students will develop their own short film. They will master the art of treatment writing, learn how to use cameras and dive into the world of green screen compositing to bring their futuristic visions to life using our industry standard green room.		
		who dream of working behind the scenes or creating erest in storytelling, technology and the magic of	
Prerequisites	Nil		
Assessment	Responding – case study of science	fiction conventions	
types	Project – pre-production of a short	film	
	Project – production (film and edit a short film sequence with green screen effects)		
Cost and	Classroom consumables are included in Student Resource Scheme (SRS)		
materials	Refer to the Year 9 book list for required stationery and textbooks		
Learning pathways in Senior school			
Year 10 subject o	options	Year 11 and 12 subject options	
Preparatory Med	-	Film, TV and New Media	
Preparatory Film, TV and News Media		Media Arts in Practice	

Music

Music is a unique art form that uses sound and silence as a means of personal expression. It is a rewarding and creative endeavour which provides students with opportunities to develop their intellect and personal growth through a variety of meaningful experiences. The study of Music encourages self-reliance, promotes independent learning and fosters teamwork, all of which are important transferable skills in today's world. Students gain confidence in performance and enhance their presentation skills, as well as acquiring a life-long leisure activity. Students are involved in presenting / performing music both as singers and instrumentalists. They create music compositions using online digital composition programs and respond to music through analysis, reflecting on what they have learnt.

Students who are part of the Program of Excellence Music Accelerando class must choose Music Extension as an elective for both semester one and two.

Music Elective	e (one semester – not available to Mu	sic Accelerando students)		
Course description	music in film and media. They will	Students will explore examples of music created for film, including the role and power of music in film and media. They will look at how the elements of music are used composers to create mood and narrative with a film.		
	Students will perform instrumental and/or vocal music both individually and in a group.			
Prerequisites	C or above in Year 8 English Year 7 and/or Year 8 Music	<u> </u>		
Assessment types	Composing - individual composition tasks both vocal and instrumental Performing – students perform vocal and instrumental music from folk, art, contemporary and film music Responding - students will complete an exam relating to the analysis of repertoire			
Cost and materials	Classroom consumables are includ	Classroom consumables are included in Student Resource Scheme (SRS) Refer to the Year 9 book list for required stationery and textbooks		
Learning pathways in Senior school				
Year 10 subject options Preparatory Music Preparatory Music in Practice Preparatory Music Extension		Year 11 and 12 subject options Music Music Extension (Year 12 only)		

Music Extension (Music Accelerando)

This is a compulsory elective for students in the Music Accelerando program. Music Accelerando is a 3-year commitment and students in Year 9 must choose this elective as one of their choices in both Semester 1 and Semester 2.

This subject is not available to students who are not in Music Accelerando – they must select the Music elective.

Music Extension	n (Music Accelerando) Compulsory e	elective (for Music Accelerando Semester 1 and 2)		
Course description	In Semester 1 students will explore the world of song writing. Styles will include pop blues, folk and jazz with a focus on vocal techniques and arranging suitable accompaniments.			
	In Semester 2 students will explore examples of music created for film, including the role and power of music in film and media. They will look at how the elements of music are used composers to create mood and narrative with a film.			
	Students will perform instrumental and/or vocal music both individually and in a group. They will work collaboratively to create music and compose music.			
Prerequisites	C or above in Year 8 English			
	Year 7 and Year 8 Music Accelerando			
Assessment	Composing - individual composition tasks both vocal and instrumental			
types	Performing – students perform vocal and instrumental music from folk, art,			
	contemporary and film music			
	Responding - students will complet	e an exam relating to the analysis of repertoire		
Cost and	Classroom consumables are include	ed in Student Resource Scheme (SRS)		
materials	Refer to the Year 9 book list for rec	Refer to the Year 9 book list for required stationery and textbooks		
Learning pathw	rays in Senior school			
Year 10 subject options		Year 11 and 12 subject options		
Preparatory Mu		Music		
Preparatory Music in Practice		Music Extension (Year 12 only)		
Preparatory Mu		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		

Visual Arts

Visual Art conveys meaning and knowledge about the world – history, culture, experience, and expression. Art education develops critical thinking and creative problem solving in an increasingly globalised society, where an understanding of visual literacy enables students to be able to make sense of their environment. In Visual Arts students transform their visual perception and ideas into expression in a material form, via making experiences with a variety of media in two and three dimensions and digital experiences. Visual Arts supports students to view the world through various lenses and contexts. Students recognise the significance of visual arts histories, theories and practices, exploring and responding to artists, craftspeople, designers, and their artworks.

Visual Arts El	lective (one semester)			
Course		ion, reconstruction and the idea of bio-mechanical		
description	creatures to create a sculptural pie	creatures to create a sculptural piece using both ceramic and assemblage techniques.		
	Students will create an acrylic painting on canvas using sophisticated colour mixing and compositional techniques. Media areas covered can include drawing, collage, ceramics, assemblage, digital manipulation and painting. Students will examine the works of traditional and contemporary artists in these units.			
	Gallery visits to current exhibitions	may occur as part of the course.		
Assessment	Making – sculpture and painting			
types	Responding – a written research assignment			
	Making/responding – process work in a visual diary associated with research, ideas,			
	developmental work and reflections			
Cost and	Classroom consumables are includ	Classroom consumables are included in Student Resource Scheme (SRS)		
materials	Refer to the Year 9 book list for red	Refer to the Year 9 book list for required stationery and textbooks		
Learning pathways in Senior school				
Year 10 subjec	ct options	Year 11 and 12 subject options		
Preparatory Vis	sual Arts in Practice	Visual Arts in Practice		
Preparatory Vis	Preparatory Visual Art Visual Art			

Year 9 fees

Please note: Until our fees for 2026 are finalised and released, our 2025 fees can be used as an indication of what can be expected for our 2026 fees.

Student Resource Scheme

All students are asked to pay the Student Resource Scheme (SRS) fee to cover the cost for classroom consumables to support learning. The SRS in 2025 is \$80. Further information about the SRS and what is included and the cost if you do not participate is included on the <u>school website</u>.

Please refer to the individual subject page in this guide for information on any additional charges and the <u>Year 9 booklist</u> for stationery and textbook requirements.

Program of Excellence fees

Technology Integrated Curriculum (TIC)	2025
Year 9 program fee	\$205
Student Resource Scheme (SRS)	\$80
Refer to Year 9 book list for stationery and textbook requirements	

Classroom Music (Accelerando)	2025
Year 9 program fee	n/a
Student Resource Scheme (SRS)	\$80
Instrumental Music annual program fee	\$250
Choral annual program fee	\$70
Refer to Year 9 book list for stationery and textbook requirements	

Instrumental Music Excellence	2025
Year 9 program fee	n/a
Student Resource Scheme (SRS)	\$80
Instrumental Music annual program fee	\$250
Choral annual program fee	\$70
Refer to Year 9 book list for stationery and textbook requirements	

French Immersion	2025
Year 9 program fee	\$400
Student Resource Scheme (SRS)	\$80
Refer to Year 9 book list for stationery and textbook requirements	