

Mansfield State
High School



2026 Instrumental Music & Ensembles Handbook



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INTRODUCTION

Welcome to Mansfield Music! With a professional and dedicated team of music educators, our motto 'Excellence for All' underpins all that we do. Our aim for all students involved in Mansfield Music is that they will find music a rewarding and uplifting experience.

Music is a powerful, communicative experience that enriches our lives daily. As well as bringing people together, making music has been proven to assist in developing memory, reasoning, personal organisation and time management skills. Many studies show that students learning a musical instrument achieve higher results in academic areas and are better able to cope with the pressures of everyday life.

Mansfield SHS offers many opportunities for students to be involved in music. The Department of Education's Instrumental Music Program offers tuition in strings, woodwind, brass and percussion instruments. In addition to attending a single weekly instrumental lesson, each Instrumental Music student is required to participate in a minimum of one ensemble (this is a non-negotiable as part of the prescribed state Instrumental Music curriculum). Our Choral Program, available to all Mansfield High students, offers yet another avenue for music-making with weekly rehearsals. Guitar and vocal lessons are offered on a user-pay basis.

The team of music teachers at Mansfield SHS is a dedicated and professional group of teachers who work hard to uphold high standards, rich experiences, and the formation of fond and enduring memories for all students.

THE MUSIC STAFF

Head of Department (HOD)

HOD Email: HOD_Music@mansfieldshs.eq.edu.au

HOD Phone: 07 3452 5359

Mr Andrew Firth – *Acting Head of Department*

Conductor – Chorale, Male Chorus

acfir0@eq.edu.au

Mrs Kathrine Jacobsen

kjaco15@eq.edu.au

Classroom Music staff

Ms Kym Brown

Conductor – Carillon

kebro0@eq.edu.au

Mrs Samantha Cook

Conductor – Bellegrande, Cantabella, Cantrice

scook94@eq.edu.au

Mr Blake Peterson

Conductor – Men of Teal; Choral Accompanist

bpete224@eq.edu.au

Ms Laura Williams

Conductor – Bellemente; Co-conductor – Colla Voce

lmwill0@eq.edu.au

Classroom staff

Mr Ben Milles

Conductor – Jazz Orchestra

bmil212@eq.edu.au

Ms Parris Malcolm-Smith

Conductor – Colla Voce

pmalc6@eq.edu.au

Mr Joe Tuton

Conductor – Jazz Ensemble

jtuto3@eq.edu.au

Instrumental Music staff

Mrs Kris Dutt – Instrumental Music Coordinator,
Woodwind Team Leader
Conductor – Resonance Winds, Stage Band, Wind
Orchestra
kdutt2@eq.edu.au

Ms Helen Lowe – Woodwind Teacher
Conductor – Concert Band, Wind Quintet
hlowe1@eq.edu.au

Mrs Sandra Randall-Elkin – Strings Teacher
Conductor – Musaeus, Sinfonia
srand2@eq.edu.au

Mr Phillip Soalheira – Brass Teacher
Conductor – Symphonic Winds
psoal0@eq.edu.au

Mrs Jan Stuart-Street – Strings Teacher
Conductor – Capriccio, Orchestra
jstua58@eq.edu.au

Mr David Galbraith – Strings Teacher
Conductor – Intermezzo; Co-conductor – String Orchestra
dpgal0@eq.edu.au

Mr Jeff Paton – Percussion Teacher
Conductor – Padauk, Rosewood
jpato36@eq.edu.au

Mrs Angela Santamaria – Brass Teacher
Conductor – Big Band, Wind Ensemble
agadd10@eq.edu.au

Mrs Lisa Stevenson – Strings Team Leader, SHEP
Coordinator
Conductor – Camerata, Celtic Strings, String Orchestra
lstev90@eq.edu.au

User-pay vocal and guitar staff

Ms Louise Dorsman – Voice Teacher
lxdor0@eq.edu.au

Mr Jason Elliot – Guitar teacher
Conductor – Guitar Ensemble
jelli411@eq.edu.au

Ms Louise Dorsman – Voice Teacher
lxdor0@eq.edu.au

Administrative assistants

Ms Julez Lynch – Administration Officer
jlync122@eq.edu.au

Mrs Natalie McGregor – Teacher Aide
nmcgr88@eq.edu.au



CONTACT DETAILS

Preferred contact methods in preference order:

1. Email to 2059_music@eq.edu.au (Music HOD, Administration Officer and Teacher Aide)
2. Written note signed & dated by a parent placed in the Music mailbox (F block)
3. Phone – Music HOD: 07 3452 5359

Other contact details:

4. Phone – Mrs McGregor (Teacher Aide) F block: 07 3452 5324

Staffroom Locations

Music staff are located in F Block staffroom. Ms Malcolm-Smith is located in G Block staffroom. Mr Milles and Mr Tuton are located in S Block staffroom.

FEES

All students participating in Instrumental and Choral Music pay the annual Music fees as detailed below. Fees are used to pay district levies and to provide resources and equipment for use in lessons, ensembles and at concerts.

Instrumental Subject charge:	\$250 per year
School instrument hire fee:	\$80 per year
'At School' instrument hire fee:	\$50 per year *
Choral & Handbells Subject charge:	\$70 per year
Vocal & Guitar Subject charge:	\$30 per year
Lesson charge Voice :	\$18 per lesson (groups), \$27 per lesson (pair), \$42 per lesson (individual)
Lesson charge Guitar	\$18 per lesson (groups), \$27 per lesson (pair), \$42 per lesson (individual)

Invoices for music subject charges will be issued by the school. Please note that no refunds will be given in the event that a student wishes to discontinue their instrumental lessons during the semester. All charges for school instrument hire (for larger instruments) will be issued separately.

Students who are unable to afford the hire fee and/or Instrumental Music fee due to genuine hardship are invited to contact the Music Head of Department to make a confidential application for special consideration.

* this fee is to assist those students who would otherwise need to transport the largest instruments



INSTRUMENTAL LESSON REQUIREMENTS

Each student receives one group lesson per week. Grouping for lessons is determined by ability, age and instrument. The timetable for Instrumental Music lessons changes from week to week to minimise disruption to students' learning. **Instrumental Music lessons are only half the length of other school subjects, so a student will never miss an entire lesson from the school timetable due to Instrumental Music.**

Students will be given a copy of their timetable by their Instrumental Music teacher at the beginning of each school term. Additional copies of all timetables are available in the F block corridor. Timetables (without student names) will also be available online. **Students enrolled under the Programs of Excellence (Music Accelerando or Instrumental Music) are expected to participate in the Instrumental Music Program at until at least the end of Year 9.**

1. Each student must attend weekly lessons unless attending an exam or excursion, or absent from school. Parents, **please email 2059_music@eq.edu.au and the ensemble director advising of any student absences.** Students are expected to arrive punctually to every lesson and ensemble rehearsal.
2. Students who are absent for three consecutive lessons and/or rehearsals may have their position in the program reviewed unless they are able to provide a legitimate reason in writing from a parent/carer.
3. Students will bring their **instrument, tutor book/lesson music, music folder, ensemble music, student handbook, pencil and eraser** as well as their best behaviour to each lesson.
4. Students are required to maintain a regular practice routine and to comply with special physical requirements e.g. string and woodwind players need short nails.

Please Note:

- The replacement of any lost or damaged instruments, music or equipment will be the responsibility of the student and parents concerned.
- Lack of commitment to lessons and/or ensembles may have an impact upon the student's further involvement with the Music program including ensemble allocation/membership and continuation of instrumental music lessons.

PLEASE ENSURE THAT INSTRUMENTS AND ALL EQUIPMENT ARE CLEARLY MARKED WITH YOUR CHILD'S NAME BEFORE BROUGHT TO SCHOOL.

WE SUGGEST TYING A BRIGHTLY COLOURED TAG/RIBBON/KEY RING TO THE CASE THAT EASILY IDENTIFIES THE INSTRUMENT.

WE RECOMMEND THAT ALL INSTRUMENTS (ESPECIALLY SCHOOL LOAN INSTRUMENTS) ARE ITEMISED ON YOUR PERSONAL HOUSEHOLD CONTENTS INSURANCE POLICY TO ENSURE YOU ARE COVERED IN CASE OF ACCIDENTAL LOSS, DAMAGE OR THEFT.

Instrumental Music QCE

The Queensland Curriculum and Assessment Authority (QCAA) recognises courses of study that may contribute to the Queensland Certificate of Education (QCE). QCAA's recognition of Instrumental Music allows year 11 & 12 students the opportunity to obtain one QCE credit point when completing each of levels 7-10 of the curriculum.

To be eligible for QCE points, a student must attend weekly lessons (1 x 35 min group lesson), plus a weekly ensemble rehearsal. Each level will comprise a minimum of 55 contact hours across 37 weeks.

Students in years 11 and 12 must nominate annually to be involved in the QCE Music course. Further information and nomination paperwork will be available from the Instrumental teachers early in the year.

TUITION TIMES

Teacher	Day	Times	Room	Instruments
Mrs Lisa Stevenson	Monday Thursday	Periods 1b – 4b Periods 1a – 4b	F03 F03	Strings
Mrs Jan Stuart-Street	Tuesday Wednesday	Periods 1a – 4b Periods 1a – 4b	F4/5 F03	
Mr David Galbraith	Monday Friday	Periods 1a – 4b Periods 1a – 4b	F4/5 F4/5	
Mrs Sandra Randall-Elkin	Wednesday Thursday	Periods 1a – 4b Periods 1a – 4b	F4/5 F4/5	
Mrs Angela Santamaria	Wednesday Thursday	Periods 1a – 4b Periods 1a – 4b	F10 F10	Brass
Mr Phillip Soalheira	Thursday	Periods 1a – 4b	Music Studio	
Mrs Kris Dutt	Tuesday Wednesday Thursday Friday	Periods 1a – 4b Periods 1a – 4b Periods 1a – 4b Periods 1a – 4b	F03 F21 F21 F03	Woodwind
Ms Helen Lowe	Monday Friday	Periods 3a – 4b Periods 1a – 4b	F21 F21	
Mr Jeff Paton	Monday Tuesday	Periods 1a – 4b Periods 1a – 4b	Music Studio Music Studio	Percussion
Ms Louise Dorsman	Monday Tuesday Wednesday Friday	Periods 1b – 4b Periods 1b – 4b Periods 1b – 4b Periods 1b – 4b	Vocal Studio Vocal Studio Vocal Studio Vocal Studio	Voice
Mr Jason Elliot	Monday Tuesday Wednesday Thursday	Periods 1a – 4b Periods 1a – 4b Periods 1a – 4b Periods 1a – 4b	F13 F13 F13 F13	Guitar



ENSEMBLES

QCAA requires that each student participates in at least one ensemble as a part of their participation in the QLD State Instrumental Music program (referred to as the 'core ensemble'). Students will be placed into an ensemble at the discretion of the instrumental teachers and conductors of the various ensembles. Placement is subject to a range of factors, including minimum performance standard, and the student's previous attendance commitment to both lessons and rehearsals. Mansfield State High School offers multiple core ensembles (Concert Bands, String Orchestras) and secondary ensembles (Jazz Groups, Symphony Orchestra) – **students may not participate in a secondary ensemble unless they also participate in a core ensemble.**

Attendance at rehearsals is compulsory and is a year-long commitment. Students should check rehearsal times at the beginning of the year to avoid clashes with other activities. If a clash arises during the year, students must contact their conductor and the Head of Department to try to negotiate a compromise that suits all parties and maximises opportunities for participation.

Students should **not** assume rehearsals are cancelled if their ensemble conductor is absent from school, unless specifically advised of the cancellation via email or school notices.

Ensemble expectations – Students

As a member of a Mansfield Music Ensemble you are required to:

1. **Attend all rehearsals.** Written explanation, signed by one of your parents, is required for all absences. Attend the rehearsal if you are at school, even if for health reasons you are unable to play or sing on a particular day.
2. **Attend all performances.** When in extreme cases this is not possible, a written explanation, signed by one of your parents, is required no less than two weeks in advance.
3. Bring your music (in your folder), a pencil and eraser, to every rehearsal.
4. Be seated and ready to rehearse at the designated rehearsal starting time.
5. Always sit in the seat designated by the conductor – any change in part or position in the ensemble is decided by the conductor.
6. Be attentive during rehearsals.
7. Show courtesy, respect and consideration to the other members (including teachers) at all times.
8. Keep your music and music folder in good condition; marks are to be made in pencil only.
9. Prepare and learn your music outside rehearsals. **The rehearsals are to prepare for performances, not to learn notes.**
10. Take note of all memos, newsletters, and notices and show them to your parents.
11. Inform the music staff personally if illness or any other emergency precludes your participation in an event at the last minute. **A message via a friend is not acceptable.**
12. If there is a clash with sport activities/training – negotiate a compromise with the ensemble conductor **before** the rehearsal.
13. Remain in the ensemble for at least one semester following participation in a camp or tour.

ENSEMBLE REHEARSAL SCHEDULE

Ensemble Type	Ensemble Name	Rehearsal Time	Rehearsal Day	Rehearsal Room	Conductor
<u>Concert Bands</u>	Wind Orchestra (WO)	3:00 – 5:00pm	Tuesday	Music Studio	Mrs Kris Dutt
	Concert Band (CB)	3:00 – 5:00pm	Monday	Music Studio	Ms Helen Lowe
	Symphonic Winds (SW)	3:00 – 4.30pm	Thursday	Music Studio	Mr Phillip Soalheira
	Wind Ensemble (WE)	7.10 – 8.20am	Thursday	Music Studio	Mrs Angela Santamaria
	Resonance Winds (RW)	7:10 – 8:20am	Friday	Music Studio	Mrs Kris Dutt
<u>Jazz Ensembles</u>	Big Band (BB)	3:00 – 4.45pm	Thursday	F10	Mrs Angela Santamaria
	Jazz Orchestra (JO)	7:10 – 8:20am	Friday	F10	Mr Ben Milles
	Jazz Ensemble (JE)	3:00 – 4:30pm	Tuesday	F10	Mr Joe Tuton
	Stage Band (SB)	7:10 – 8:20am	Tuesday	F10	Mrs Kris Dutt
	Senior Combo (SC)	7:10 – 8:20am	Monday	F10	Mr Blake Peterson
<u>String Ensembles</u>	Camerata (Cam)	3:00 – 4:30pm	Monday	F4/5	Mrs Lisa Stevenson
	Capriccio (Cap)	7:10 – 8:20am	Tuesday	F4/5	Mrs Jan Stuart-Street
	Intermezzo (IZ)	7:10 – 8:20am	Monday	F4/5	Mr David Galbraith
	Sinfonia (SF)	7:10 – 8:20am	Wednesday	F4/5	Mrs Sandra Randall-Elkin
	Musaeus (MUS)	7:10 – 8:20am	Thursday	F4/5	Mrs Sandra Randall-Elkin
	String Orchestra (SO)	7:10 – 8:20am	Friday	F4/5	Mrs Lisa Stevenson/ Mr David Galbraith
Celtic Strings (CS)	3.00 – 4:15pm (all) 4:15 – 5:00pm (adv)	Thursday	F4/5	Mrs Lisa Stevenson	
<u>Percussion Ensembles</u>	Padauk (PP)	7:10 – 8:20am	Monday	Music Studio	Mr Jeff Paton
	Rosewood (PR)	7:10 – 8:20am	Tuesday	Music Studio	Mr Jeff Paton
<u>Orchestra</u>	Orchestra (Orch)	7.00 – 8.15am	Wednesday	Music Studio	Mrs Jan Stuart-Street
<u>Choirs</u>	Chorale	3:00 – 4:45pm	Friday	Music Studio	Mr Andrew Firth
	Cantabella	3:00 – 4:15pm	Thursday	M1	Mrs Samantha Cook
	Men of Teal	7:10 – 8:20am	Thursday	M1	Mr Blake Peterson
	Cantrice	3:00 – 4:15pm	Monday	M1	Mrs Samantha Cook
	Male Chorus	7:10 – 8:15am	Wednesday	M1	Mr Andrew Firth
	Colla Voce	3:00 – 4:15pm	Tuesday	F4/5	Ms Parris Malcolm-Smith/ Ms Williams
<u>Chamber Ensembles</u>	Wind Quintet	7:10 – 8:20am	Friday	F21	Ms Helen Lowe
	Guitar Ensemble	3:00 – 4:00pm	Monday	F10	Mr Jason Elliot
	Bellegrande	7:00 – 8:20am	Tuesday	F08	Mrs Samantha Cook
	Bellemente	7:00 – 8:20am	Monday	F08	Ms Laura Williams
	Carillon	7:00 – 8:20am	Thursday	F08	Ms Kym Brown

Time	Room	Monday	Tuesday	Wednesday	Thursday	Friday
Before school	Studio	Mr Paton <i>Padauk</i>	Mr Paton <i>Rosewood</i>	Mrs Stuart-Street <i>Orchestra</i>	Mrs Santamaria <i>Wind Ensemble</i>	Mrs Dutt <i>Resonance Winds</i>
	F4/5	Mr Galbraith <i>Intermezzo</i>	Mrs Stuart-Street <i>Capriccio</i>	Mrs Randall-Elkin <i>Sinfonia</i>	Mrs Randall-Elkin <i>Musaeus</i>	Mrs Stevenson/ Mr Galbraith <i>String Orchestra</i>
	F10	Blake Peterson <i>Combo</i>	Mrs Dutt <i>Stage Band</i>			Mr Milles <i>Jazz Orchestra</i>
	M1			Mr Firth <i>Male Chorus</i>	Mr Peterson <i>Men of Teal</i>	
	Other	Ms Williams F8/9 <i>Bellemente</i>	Mrs Cook F8/9 <i>Bellegrande</i>		Ms Brown F8/9 <i>Carillon</i>	Mrs Lowe F21 <i>Wind Quintet</i>
After School	Studio	Ms Lowe <i>Concert Band</i>	Mrs Dutt <i>Wind Orchestra</i>		Mr Soalheira <i>Symphonic Winds</i>	Mr Firth <i>Chorale</i>
	F4/5	Mrs Stevenson <i>Camerata</i>	Ms Malcolm-Smith/ Ms Williams <i>Colla Voce</i>		Mrs Stevenson <i>Celtic Strings</i>	
	F10	Mr Elliott <i>Guitar Ensemble</i>	Mr Tuton <i>Jazz Ensemble</i>		Mrs Santamaria <i>Big Band</i>	
	M1	Mrs Cook <i>Cantrice</i>			Mrs Cook <i>Cantabella</i>	

CAMPS

Music camps are designed as an intensive three days of rehearsal and they aim to foster team-building, resilience and musicality. While camps cannot be compulsory, they do represent nearly five weeks of rehearsal and they play a vital role in the music program. *If you find that you have a major problem concerning your student's attendance at camp, please don't hesitate to contact the Head of Department.*

Please note: students will not be permitted to attend any Music Camps if school fees are owing or a fee payment plan does not exist.

Camp details will be distributed via email and the QParent platform in advance of the event.



Details of the Music Camps:

Camp 1: 6-8 March at Alexandra Park Conference Centre, Alexandra Headlands

Ensembles attending: Orchestra, Wind Orchestra, Concert Band, Camerata, Capriccio, Intermezzo & Chorale

Camp 2: 15-17 May at Alexandra Park Conference Centre, Alexandra Headlands

Ensembles attending: Symphonic Winds, Wind Ensemble, Sinfonia & Colla Voce TBC

Camp 3 (non-residential): 31 July-1 August TBC



UNIFORMS

The overall presentation and appearance of our ensembles is essential for a polished performance. It is well known that bands and orchestras in uniform sound much better than those without! The uniform is the same for all groups and is available through the school uniform shop.

The uniform is as follows:

To be worn by all boys

- Long black pleated front formal microfibre trousers with school logo on back
- Long sleeved microfibre teal shirt
- Plain black dress socks
- Polished shoes
- School black belt
- Music tie



To be worn by all girls

- Long black pleated front formal microfibre trousers with school logo on back
- Long sleeved microfibre teal shirt with black trim
- Plain black dress socks
- Polished shoes
- Hair neatly tied back, off the face with the school teal ribbon



The uniform can be purchased via the school website - <https://www.mansfieldhighuniformshop.com.au/music/>



MUSIC PARENTS SUPPORT GROUP

Now you have a child in the Mansfield Music Program, you are automatically a member of the Music Parents Support Group. If you can spare any time to help set up or pack up for concerts, assist with front of house duties for concerts, help backstage, process music, cater for concerts etc., then just volunteer via the **Signup** website.

There are many different volunteering opportunities, with timeslots starting from 30min/1 hour. Even just one hour of your time helps us so much.

2026 Music Parent Volunteer Events

Term 1

Week	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
1	Australia Day	27-Jan	28-Jan	29-Jan	30-Jan	31-Jan	1-Feb
2	2-Feb	3-Feb	4-Feb	Music info night	6-Feb	7-Feb	8-Feb
3	9-Feb	10-Feb	11-Feb	12-Feb	13-Feb	14-Feb	15-Feb
4	16-Feb	17-Feb	18-Feb	19-Feb	20-Feb	21-Feb	22-Feb
5	23-Feb	P&C Meeting	25-Feb	26-Feb	27-Feb	28-Feb	1-Mar
6	2-Mar	3-Mar	4-Mar	5-Mar	Music Camp 1		
7	9-Mar	10-Mar	11-Mar	12-Mar	13-Mar	14-Mar	15-Mar
8	16-Mar	17-Mar	18-Mar	19-Mar	Music in March	21-Mar	22-Mar
9	23-Mar	P&C Meeting	25-Mar	26-Mar	27-Mar	28-Mar	29-Mar
10	30-Mar	31-Mar	1-Apr	2-Apr	Easter Friday		

Term 2

1	20-Apr	21-Apr	22-Apr	23-Apr	24-Apr	ANZAC Day	26-Apr
2	27-Apr	28-Apr	29-Apr	30-Apr	1-May	2-May	3-May
3	Labour Day	5-May	6-May	7-May	8-May	9-May	10-May
4	11-May	12-May	13-May	14-May	Music Camp 2		
5	18-May	19-May	20-May	21-May	22-May	23-May	24-May
6	25-May	P&C Meeting	27-May	Music in May Concerts		30-May	31-May
			Instrumental Fanfare		31-May		
7	1-Jun	2-Jun	3-Jun	4-Jun	5-Jun	6-Jun	7-Jun
8	8-Jun	9-Jun	10-Jun	11-Jun	12-Jun	13-Jun	14-Jun
9	15-Jun	16-Jun	17-Jun	18-Jun	19-Jun	20-Jun	21-Jun
10	22-Jun	23-Jun	24-Jun	25-Jun	26-Jun		

Term 3

1	13-Jul	14-Jul	15-Jul	16-Jul	17-Jul	18-Jul	19-Jul
2	20-Jul	21-Jul	22-Jul	23-Jul	24-Jul	25-Jul	26-Jul
3	27-Jul	28-Jul	29-Jul	30-Jul	Music Camp 3		
4	3-Aug	4-Aug	5-Aug	6-Aug	7-Aug	8-Aug	9-Aug
5	10-Aug	11-Aug	EKKA Holiday	13-Aug	14-Aug	15-Aug	16-Aug
6	17-Aug	18-Aug	19-Aug	20-Aug	Jazz Night 6pm	22-Aug	23-Aug
7	24-Aug	P&C Meeting	26-Aug	27-Aug	28-Aug	29-Aug	30-Aug
8	31-Aug	1-Sep	2-Sep	3-Sep	4-Sep	5-Sep	6-Sep
9	7-Sep	8-Sep	9-Sep	10-Sep	11-Sep	12-Sep	13-Sep
10	14-Sep	15-Sep	16-Sep	17-Sep	18-Sep		

Term 4

1	King's Birthday	6-Oct	7-Oct	8-Oct	9-Oct	10-Oct	11-Oct
2	12-Oct	13-Oct	14-Oct	Mansfield Music Concerts		17-Oct	18-Oct
3	19-Oct	20-Oct	21-Oct	22-Oct	23-Oct	24-Oct	25-Oct
4	26-Oct	P&C Meeting	28-Oct	29-Oct	30-Oct	31-Oct	1-Nov
5	2-Nov	3-Nov	4-Nov	5-Nov	6-Nov	7-Nov	8-Nov
6	9-Nov	10-Nov	11-Nov	12-Nov	13-Nov	14-Nov	15-Nov
7	16-Nov	Music Support Social Dinner	18-Nov	19-Nov	20-Nov	21-Nov	22-Nov
8	23-Nov	P&C Meeting	25-Nov	26-Nov	27-Nov	28-Nov	29-Nov
9	30-Nov	1-Dec	2-Dec	3-Dec	4-Dec	5-Dec	6-Dec
10	7-Dec	8-Dec	9-Dec	10-Dec	11-Dec		

The **Signup** website will be used for all Music events that need Parent Volunteers. This website has all the information about the volunteer work we do for each event.

To connect with other members and be a more active member of this support group, Join us on Messenger – “**Music Parent Support Group**” -

<https://m.me/j/AbbEeGYY9jTqHQbl>



MUSIC AWARDS

Academic Awards are awarded to students in each year level who have achieved the highest results in classroom assessment for Music and/or Music Extension. Academic awards are also awarded to students who have achieved the highest result in their instrumental music assessment. One award is presented to junior (7-9) and senior (10-12) musicians in each area: Brass, Percussion, String, Woodwind, Voice and Guitar.

Cultural Awards are awarded to students in recognition of their contribution to music and are awarded by applying a set of strict criteria. These criteria are currently under review and will be published at a later date. The cultural awards are bronze, silver, gold, gold laurel and platinum; Year 7 students are only eligible for a bronze award.

N.B. Participation in ensembles alone is no guarantee of an award, no matter how many years or how many ensembles. Not every student will receive an award.

Special Awards

The Lawrence Family Memorial Music Leadership Trophy is presented to a Year 12 student who has shown outstanding leadership across a number of ensembles and the music program in general. It is presented in memory of Sharon (music mum) and Haydn (student and gifted musician) Lawrence who lost their lives in a tragic road accident in December 2005.

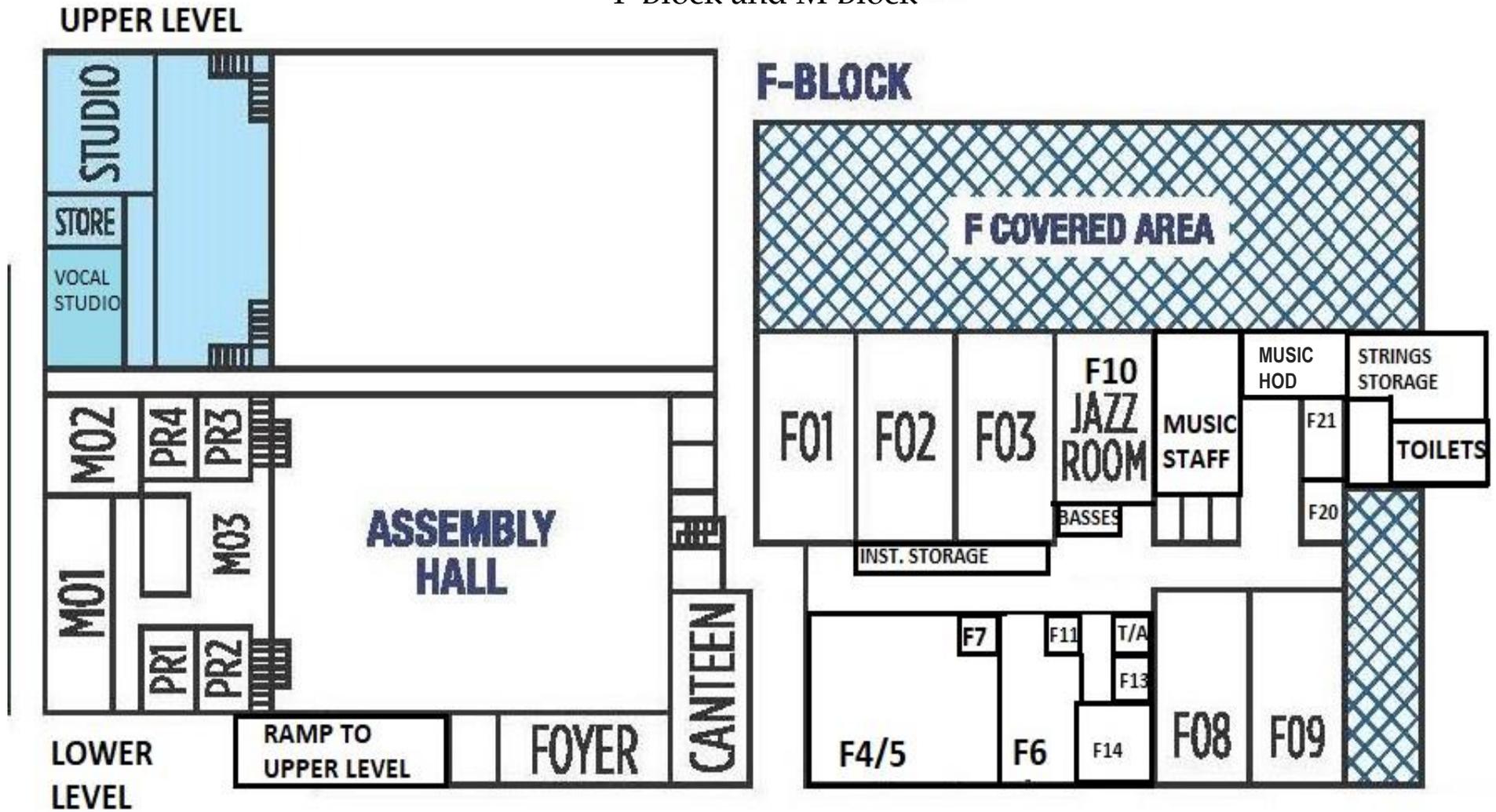
The Musician of the Year award is presented to a Year 12 student who has demonstrated exceptional musicianship and professionalism across a variety of performance and rehearsal environments. This gifted and disciplined student has demonstrated very high levels of technical skills, theoretical knowledge, and adaptability across a wide range of performance environments including but not limited to classroom, ensembles, school musical, other school related music activities and out of school music performances. This student must also be someone who has displayed outstanding standards of conduct, presentation and work ethic, and steadfastly embodies the school spirit and culture.

Junior Musician of the Year is awarded to a junior student (Year 7, 8 or 9) who meets the criteria which match those of the 'The Musician of the Year'.

Marg Overs 'Pursuit of Excellence' Award recognises the achievements of a Year 11 Instrumental Music student who, throughout their time at Mansfield, has demonstrated a passion for music, a willingness to work hard and strive for excellence in more than one instrumental area, and a selfless willingness to immerse themselves in as many Music Department performances and experiences as possible.

MAP OF MUSIC BUILDINGS

F Block and M Block



CONCERT SERIES

The 2026 Music Concert series is a showcase of the work of our student ensembles.

Listed below are the groups scheduled to appear in each concert. Whilst we aim for this schedule to be accurate, if major events or school activities impact greatly on our ensembles, small changes to performance nights may be made during the year.

'Music in March' Concert

- o *Date:* Term 1, Week 8, Friday 20 March @ 6:00pm
- o *Ensembles:* Orchestra, Camerata, Capriccio, Wind Orchestra, Concert Band, Rosewood, Big Band, Chorale

'Music in May' Concerts 1 & 2

- o *Dates:* Term 2, Week 6
 - o *Concert 1:* Thursday 28 May @ 6:00pm
 - o *Concert 2:* Friday 29 May @ 6:00pm
- o *Concert 1 ensembles:* Wind Orchestra, Symphonic Winds, Resonance Winds, Camerata, Sinfonia, Musaeus, Celtic Strings, Padauk, Jazz Orchestra, Jazz Combo, Colla Voce, Cantabella, Bellemente
Pre-Concert: Guitar Ensemble, Harp Ensemble
- o *Concert 2 ensembles:* Orchestra, Concert Band, Wind Ensemble, Capriccio, Intermezzo, String Orchestra, Percussion 1, Big Band, Jazz Ensemble, Stage Band, Chorale, Men of Teal, Bellegrande
Pre-Concert : Wind Quintet

Choral Solstice

- o *Date:* Term 2, Week 10, Wednesday 24 June @ 6:00pm, Living Water Uniting Church
- o *Ensembles (TBC):* Chorale, Cantabella, Men of Teal, Cantrice, Male Chorus, Bellegrande, Bellemente, Carillon, Wind Quintet

Jazz Event

- o *Date:* Term 3, Week 6, Friday 21 August @ 6:00pm
- o *Ensembles:* Big Band, Jazz Orchestra, Jazz Ensemble, Stage Band, Jazz Combo

Jazz Event will be ticketed via the TryBooking website. Details will be available before the event.

'Mansfield Music' Concerts 1 & 2

- o *Dates:* Term 4, Week 2
 - o *Concert 1:* Thursday 15 October @ 6:00pm
 - o *Concert 2:* Friday 16 October @ 6:00pm
- o *Concert 1 ensembles:* Symphonic Winds, Wind Ensemble, Resonance Winds, Sinfonia, Musaeus, String Orchestra, Padauk, Jazz Ensemble, Stage Band, Cantrice, Cantabella, Male Chorus, Men of Teal, Bellemente, Carillon
Pre-Concert: Guitar Ensemble
- o *Concert 2 ensembles:* Orchestra, Wind Orchestra, Concert Band, Camerata, Capriccio, Intermezzo, Celtic Strings, Rosewood, Big Band, Jazz Orchestra, Jazz Combo, Chorale, Colla Voce, Bellegrande
Pre-Concert: Harp Ensemble, Wind Quintet

Additional performances in 2026

- o Open Days – Tuesday 31 March, Wednesday 1 April, Tuesday 18 August
- o Chamber Music Concert – Wednesday 6 May @ 6:00pm
 - o Featuring invited Instrumental Music lesson chamber groups from Term 1
- o Instrumental Fanfare Heats – Wednesday 27 May and Thursday 28 May
- o Jazz performance at Redlands Performing Arts Centre – Saturday 6 June
 - o Featuring invited Jazz groups

CONCERT ETIQUETTE for students and parents

Please sit quietly and attentively during performances to show your appreciation for the students and teachers performing on stage.

1. No food or drink is to be brought into or consumed in the hall.
2. Please ensure that mobile phones are **turned off** before the concert commences.
3. Please actively supervise all children in the audience.
4. Please do not enter the hall when a performance is in progress. Wait for a break or applause.
5. Parents are not permitted to enter F Block; students and staff only.
6. Please do not leave the hall during a concert. **All performers and audience members are expected to attend for the entire concert.**
7. At the conclusion of the concert it is expected that all student performers will assist in packing up chairs/equipment/music stands etc. Parents, we would love some assistance from you too! Remember, many hands make light work.



MUSIC DIARY

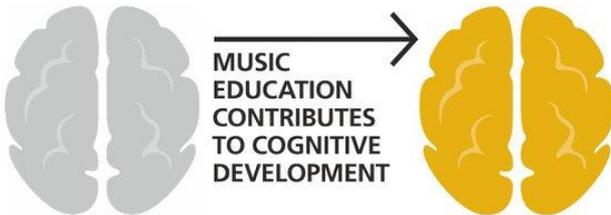
TERM 1	WEEK	(10 weeks)	
	2	Wednesday 4 February	Full Music Dept student meeting – morning tea & 2A, Assembly Hall
		Thursday 5 February	Music Information Evening – 6:00pm, Assembly Hall
		Friday 6 February	Primary school String start-up day CGEN & MOST nominations due
	3	Monday 9 February	Instrumental Lessons and Ensemble Rehearsals begin
	4	Wednesday 18 February	Yr 12 Music Performance Evening – 6:00pm, Music Studio (IA1)
	5	Wednesday 25 February	Yr 12 Music Extension Performance Evening – 6:00pm, Music Studio (IA1)
	6	Wednesday 4 March	Music Camp 1 Meeting – morning tea
		Friday 6 March – Sunday 8 March	MUSIC CAMP 1 (WO, CB, CAM, CAP, ORCH, Chorale)
	8	Friday 20 March	Music in March Concert – 6:00pm, Assembly Hall
9	Wednesday 25 March	Year 11 Music Performance Evening 6:00pm, Music Studio (FA1)	
10	Tuesday 31 March	Open Day 1	
	Wednesday 1 April	Open Day 2	
TERM 2	WEEK	(10 weeks)	
	1	Friday 24 April	ANZAC Day Ceremonies at school
	3	Wednesday 6 May	Chamber Music Concert – 6:00pm, Assembly Hall
	4	Wednesday 13 May	Music Camp 2 Meeting – morning tea
		Friday 15 May – Sunday 17 May	MUSIC CAMP 2 (SW, WE, IZ, SF, Colla Voce)
	6	Wednesday 27 May	Instrumental Fanfare Regional Heat 1
		Thursday 28 May	Instrumental Fanfare Regional Heat 2 Music in May Concert 1 – 6:00pm, Assembly Hall
		Friday 29 May	Music in May Concert 2 – 6:00pm, Assembly Hall
	7	Saturday 6 June	Jazz Concert at Redlands Performing Arts Centre
	8	Wednesday 10 June	Guitar Concert – pm, Music Studio
Thursday 11 June		Vocal Concert – pm, Music Studio	
10	Tuesday 23 June TBC	Instrumental Fanfare Regional Final Old Museum (if an ensemble qualifies)	
	Wednesday 24 June	Choral Solstice – 6:00pm, Living Water Uniting Church	
TERM 3	WEEK	(10 weeks)	
	1	Monday 13 – Saturday 18 July	Creative Generation State Schools Onstage - production week
		Thursday 16 – Saturday 18 July	Creative Generation performances – BCEC
	3	Wednesday 29 July	Yr 12 Music Extension Performance Evening – 6:00pm, Music Studio (IA3)
		Friday 31 July – Saturday 1 August	Music Camp 3 TBC
	5	Friday 14 August	Senior Battle of the Bands (Event day)
Instrumental Fanfare State Final (if an ensemble qualifies)			
6	Tuesday 18 August	Open Day 3	
	Friday 21 August	Jazz Night – 6:00pm, Assembly Hall	
TERM 4	WEEK	(10 weeks)	
	2	Thursday 15 October	Mansfield Music 2026 Concert 1 – 6:00pm, Assembly Hall
		Friday 16 October	Mansfield Music 2026 Concert 2 – 6:00pm, Assembly Hall
	3	Thursday 22 October	Yr 10 & 11 Awards Ceremonies
	6	Wednesday 11 November	Guitar Concert – pm, Music Studio
		Thursday 12 November	Vocal Concert – pm, Music Studio
	7	Thursday 19 November	Year 12 Graduation & Awards Ceremony – 1:00pm, Nissan Arena
	8	Thursday 26 Nov – Friday 27 Nov	Music Placement Audition Days for 2027
		Monday 30 November	
	9	Wednesday 2 December	Junior Battle of the Bands (Event day)
Monday 7 December		Years 7-9 Presentation Assemblies	

Participation in the Music program assumes acceptance of these dates.

As the year progresses, further opportunities to perform often arise. Students will be given as much notice as possible of such additional commitments. Parents are asked to respond immediately if their student is unable to meet a particular additional event.

The Benefits of music education

NEUROSCIENTISTS HAVE DEMONSTRATED that learning to play an instrument or sing leads to changes in a child's brain that make it more likely they will reach their full cognitive and academic potential.

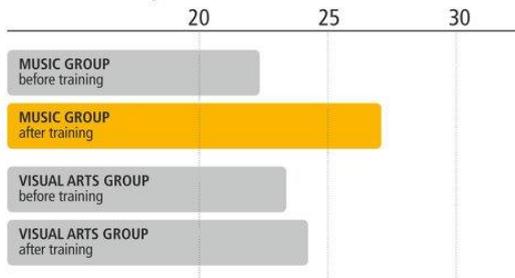


- STRONGER CONNECTIONS BETWEEN BRAIN REGIONS
- MORE GREY MATTER
- IMPROVED BRAIN STRUCTURE AND FUNCTION
- BETTER MEMORY AND ATTENTION
- HIGHER IQ

SPEECH AND READING

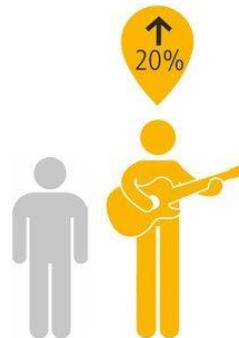
Young children taking music lessons showed dramatic improvement in their verbal intelligence after only four weeks of music training.¹

Raw Vocabulary Score



ACADEMIC SUCCESS

The quality of a child's music education is linked to their academic achievement.²



Elementary school students in higher quality music education programs had **20% improvement** in standardized tests of English and math.²

COGNITIVE BENEFITS OF MUSIC EDUCATION

IQ

In a study conducted through the University of Toronto, researchers showed greater increases in full-scale IQ scores among children in music lessons versus children in drama lessons or no extra lessons at all.³

WORKING MEMORY

Individuals who are musically trained show better working memory abilities than those who are not. Working memory allows us to remember things and is crucial to mental arithmetic and reading comprehension.⁴

CREATIVITY

Scientists found a marked difference in communication between the right and left sides of the brain, which fosters creativity, in individuals with musical training than in those without.⁵

The theory of relativity occurred to me by intuition, and music is the driving force behind this intuition. My parents had me study the violin from the time I was six. My new discovery is the result of musical perception. **Albert Einstein**⁵



1. Sylvain Moreno et al, *Musical Training Influences Linguistic Abilities in Eight-year-old Children: More Evidence for Brain Plasticity, Cerebral Cortex*, (Volume 19, Issue 3, 2009)

2. C.M. Johnson and J.E. Memmott, *Examination of Relationships between Participants in School Music Programs of Differing Quality and Standardized Test Results*, *Journal of Research in Music Education* (Winter 2006), Volume 54, Number 4

3. E. Glenn Schellenberg, *Music Lessons Enhance IQ* (Psychological Science, 15)

4. E.M. George, D. Coch, *Music training and working memory: An ERP study*, *J. Neuropsychologia*, Vol. 49, Issue 5, April 2011

5. Gottfried Schlaug, *The Brain of Musicians: A Model for Functional and Structural Adaptation*

